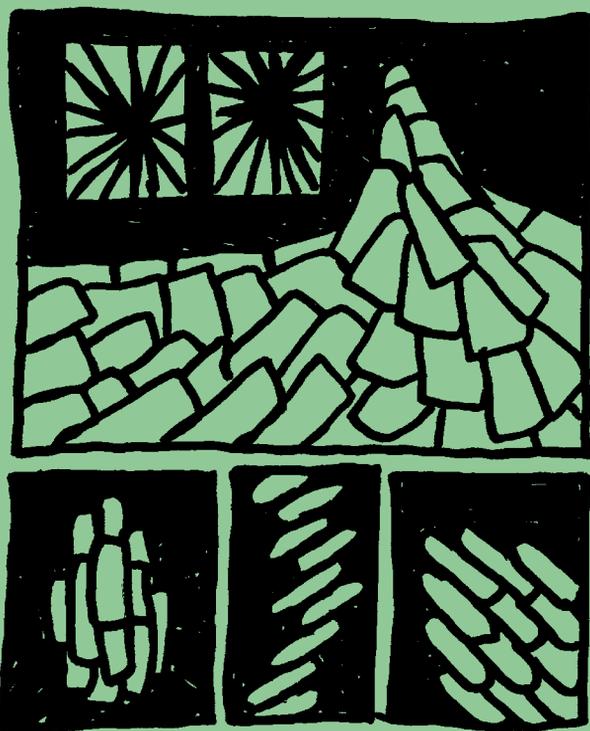


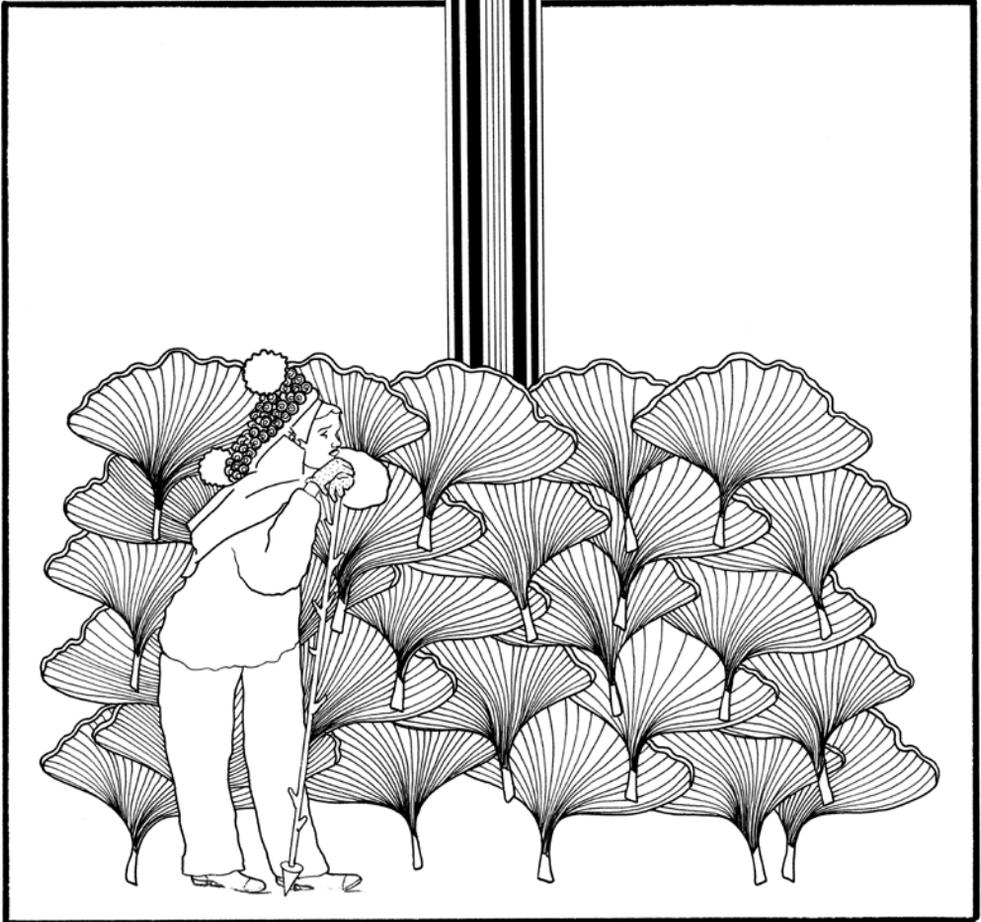
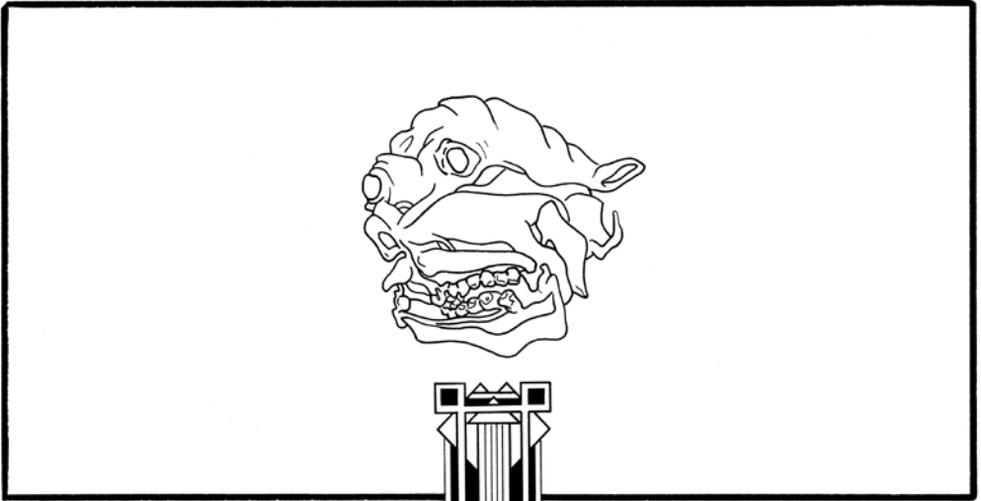
turkey
Magazine

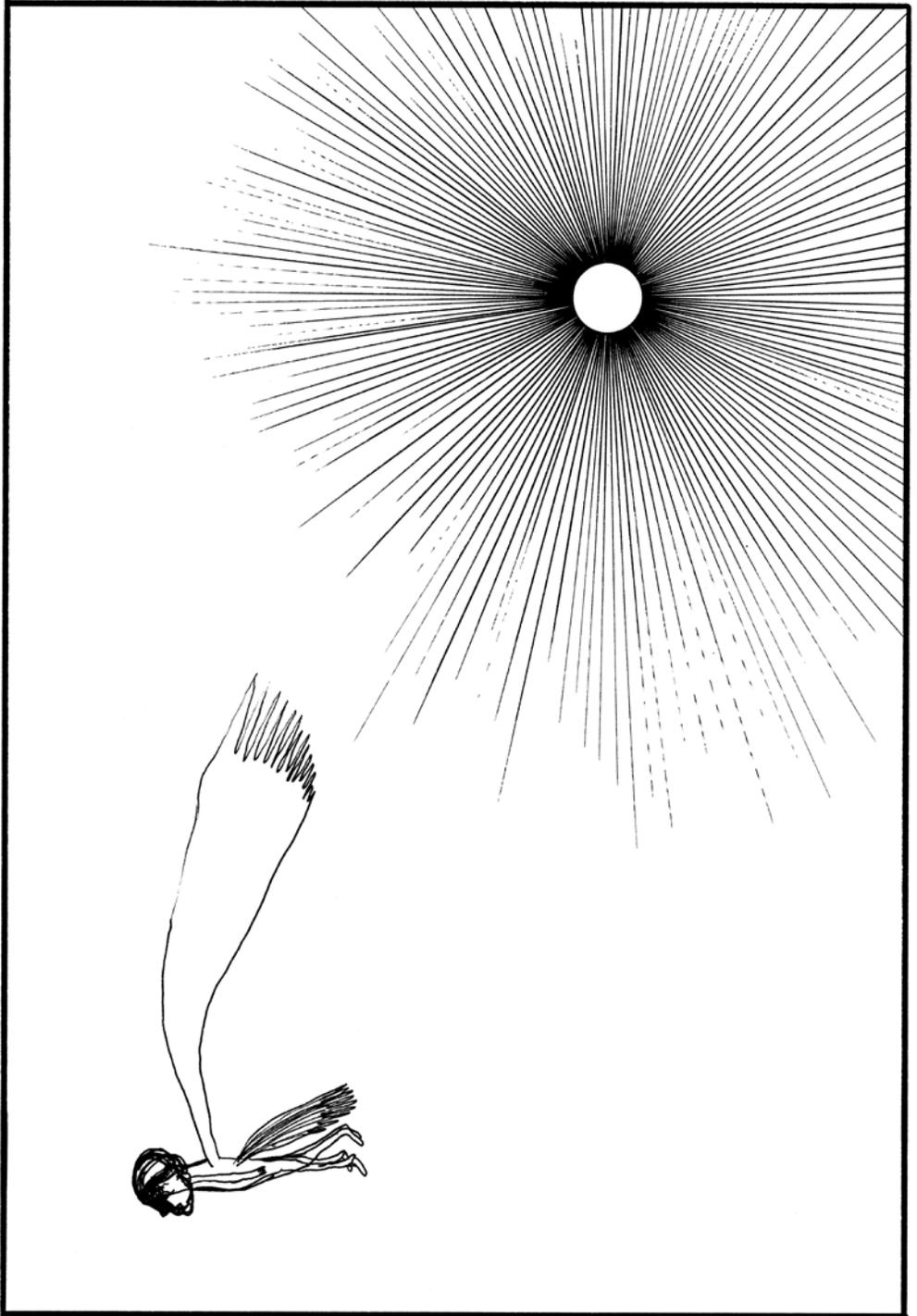
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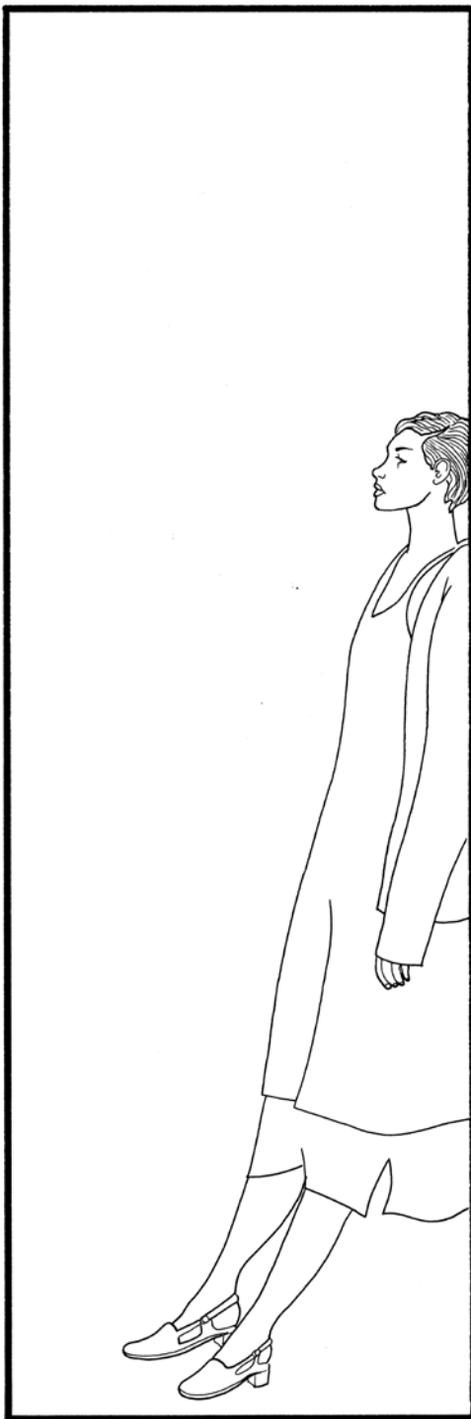
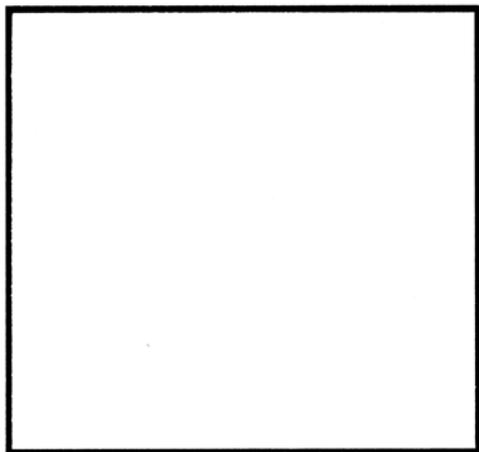
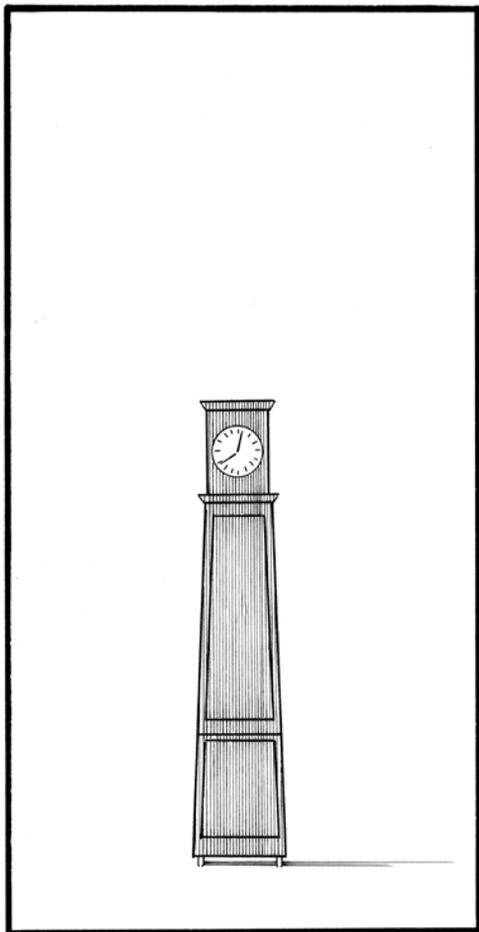
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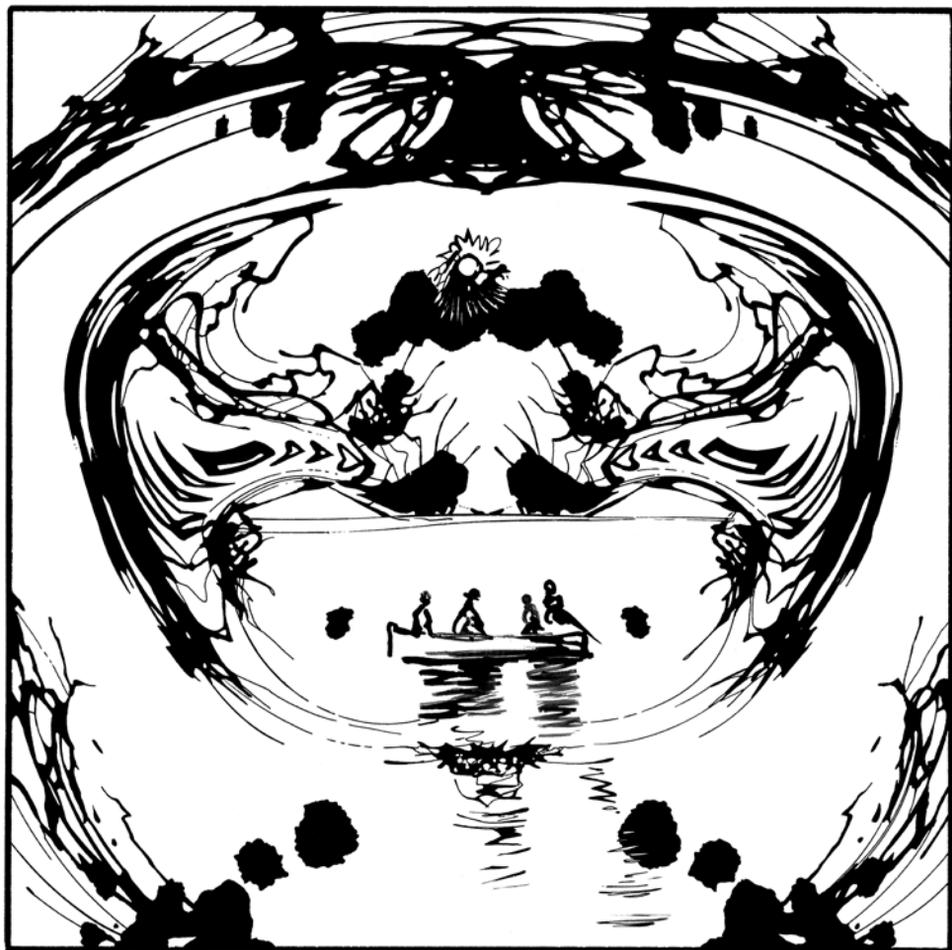
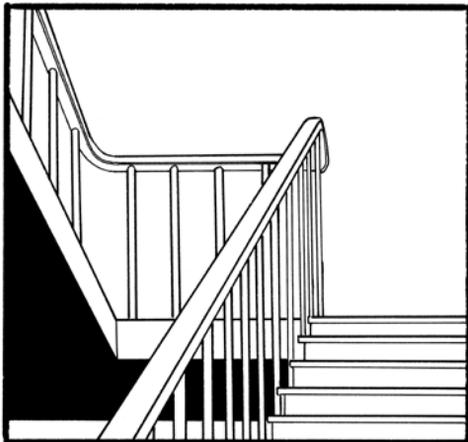


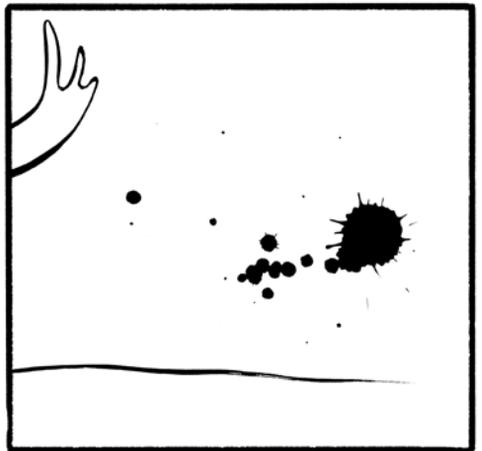
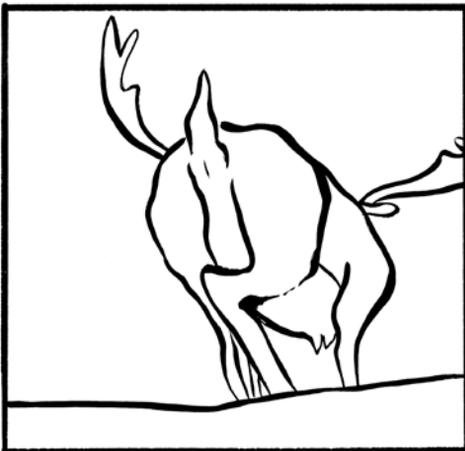
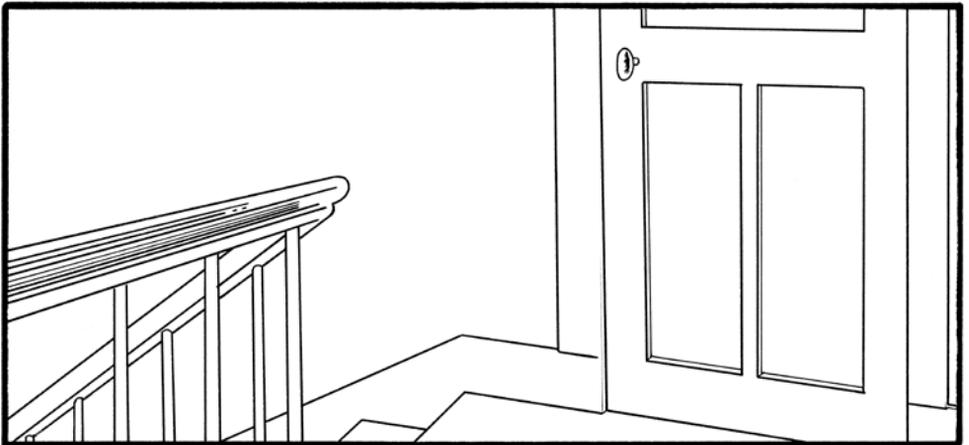
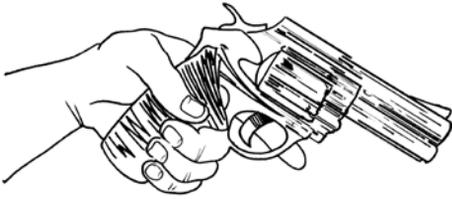
MARIE-ANNONCIADE, EN RAISON DE SON GRAND ÂGE, PRENAIT QUOTIDIENNEMENT UNE GRANDE QUANTITÉ DE PILULES QU'ELLE SE PLAISAIT À RANGER AVEC SOIN ET RIQUEUR MAIS NON SANS GRÂCE.



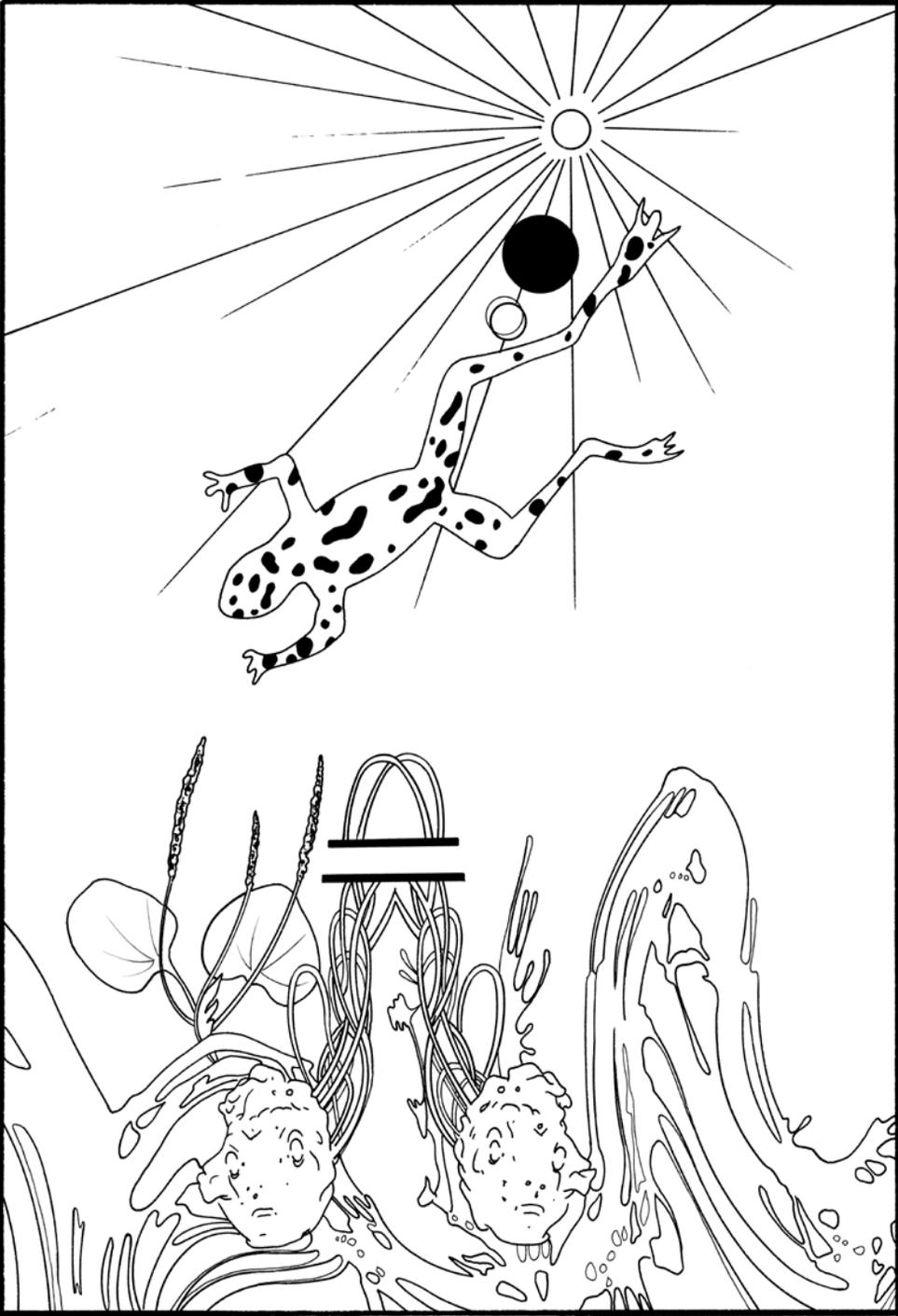






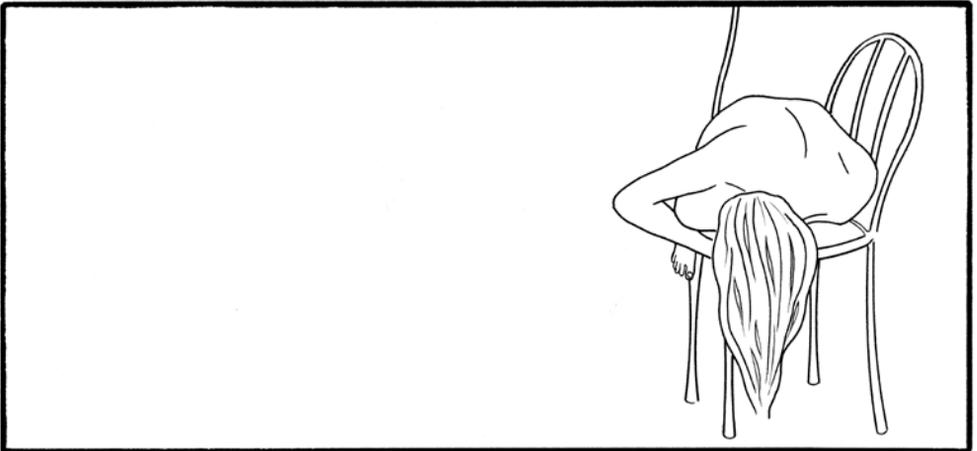
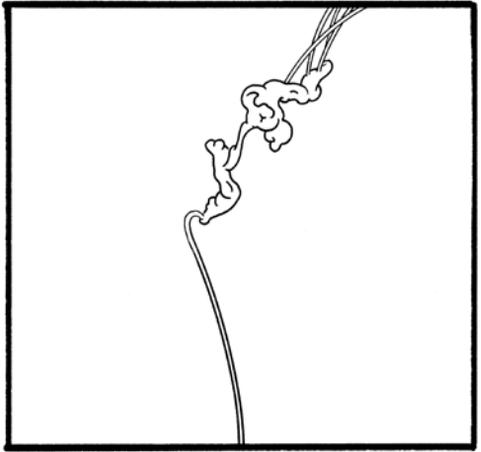
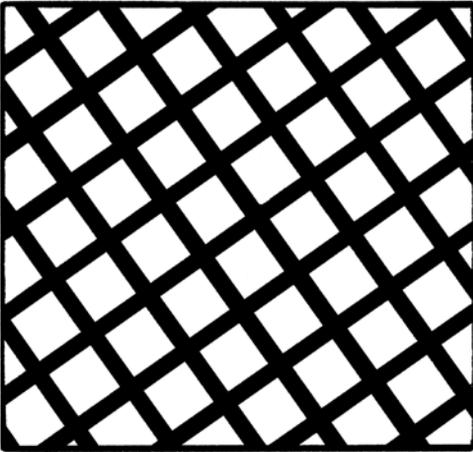
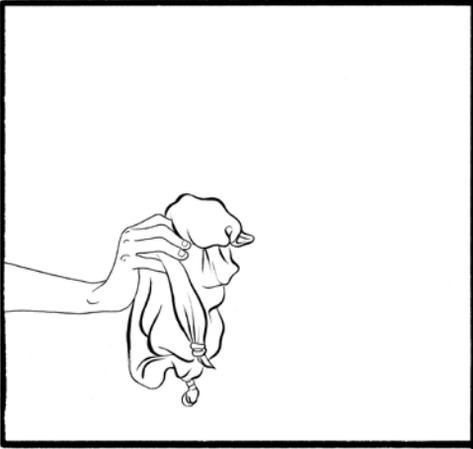


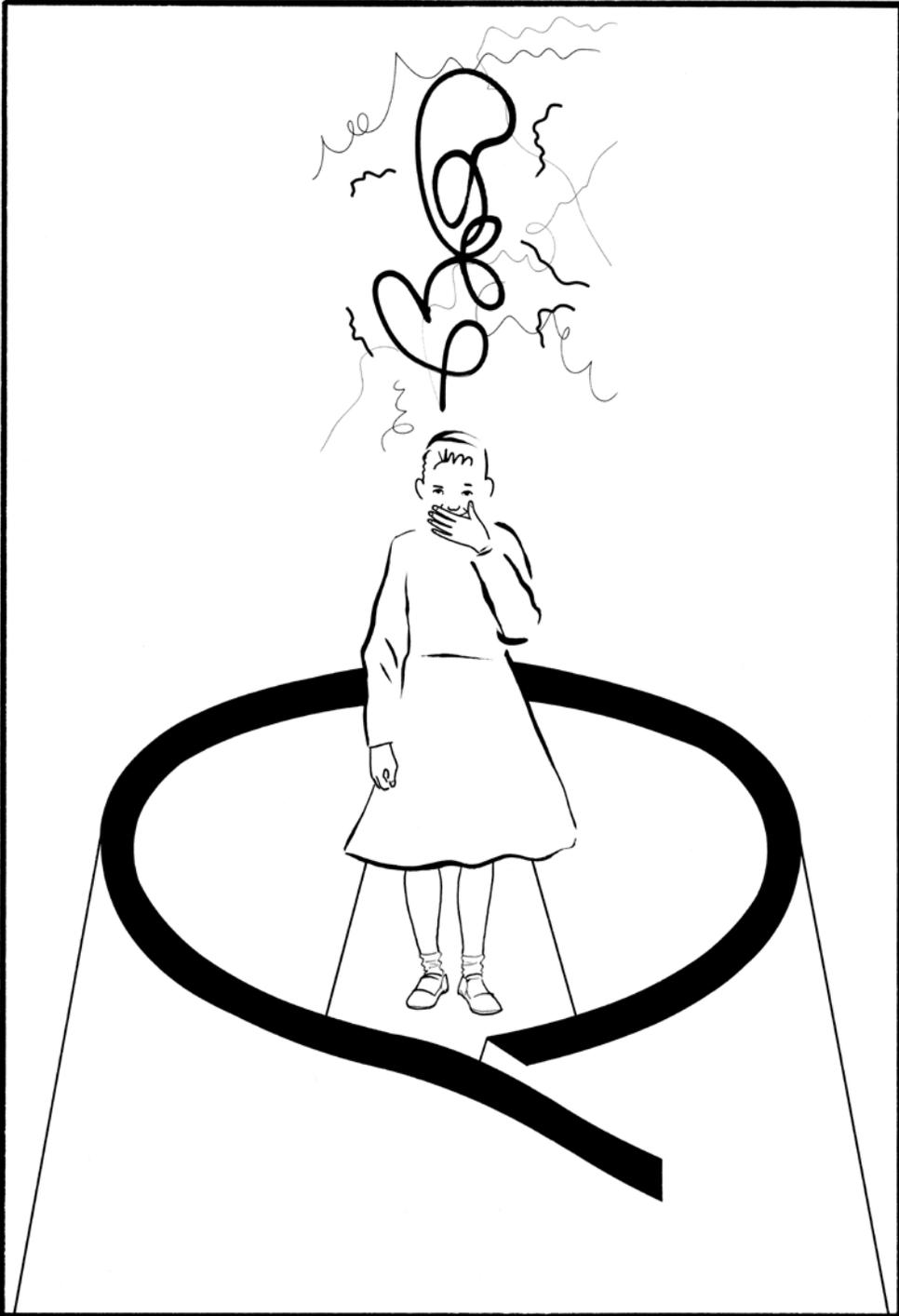


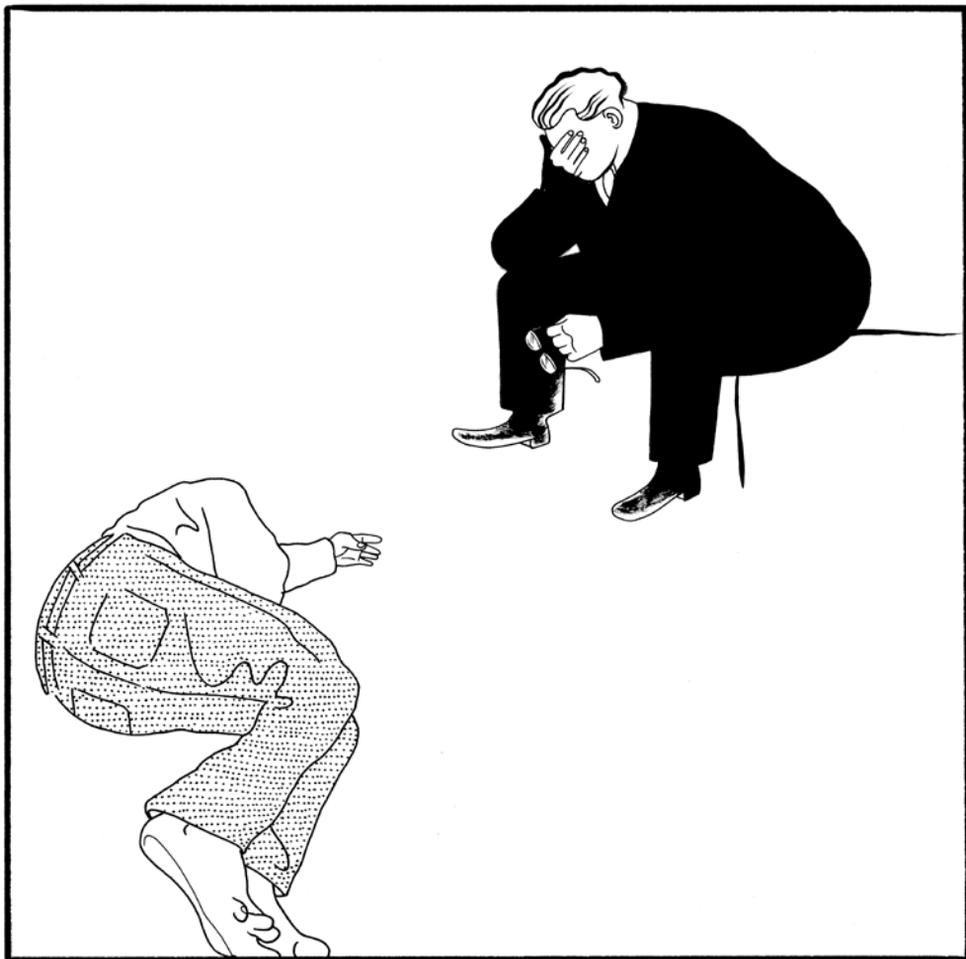


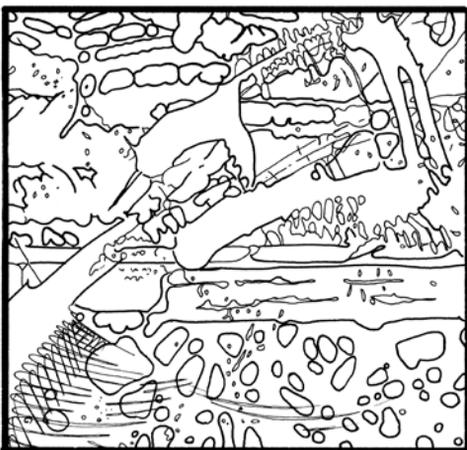


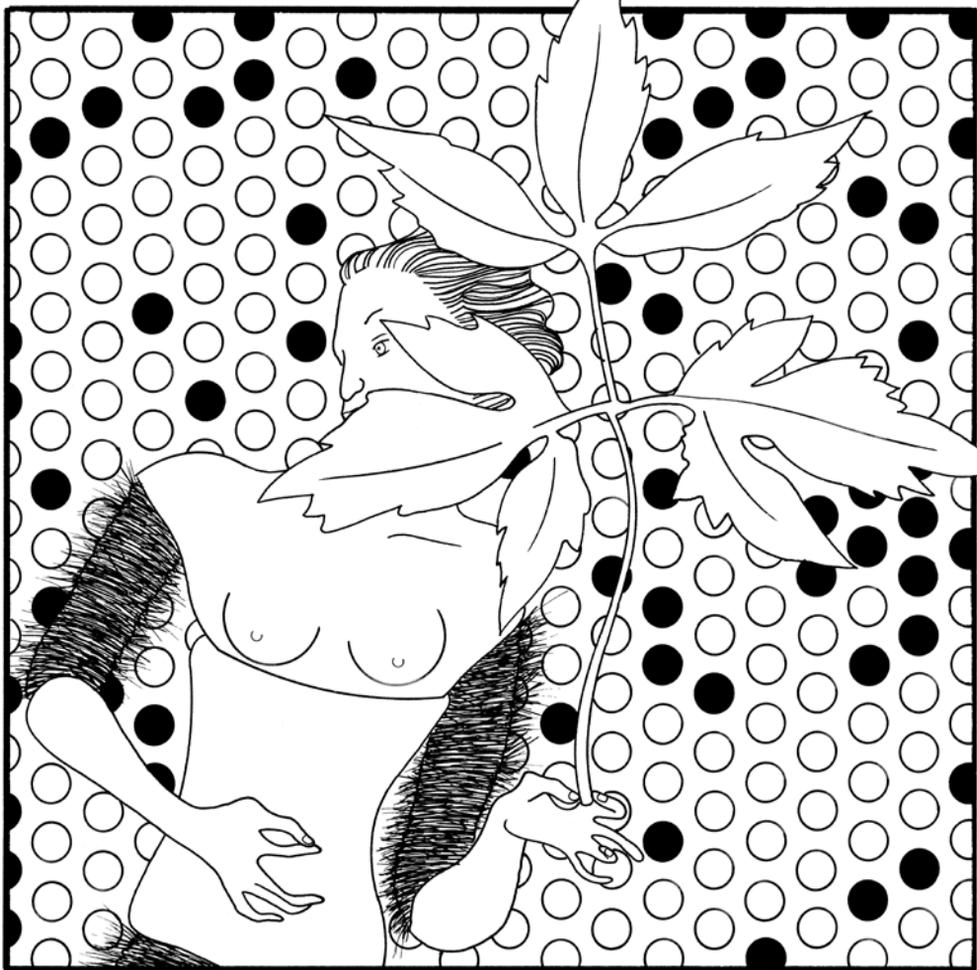


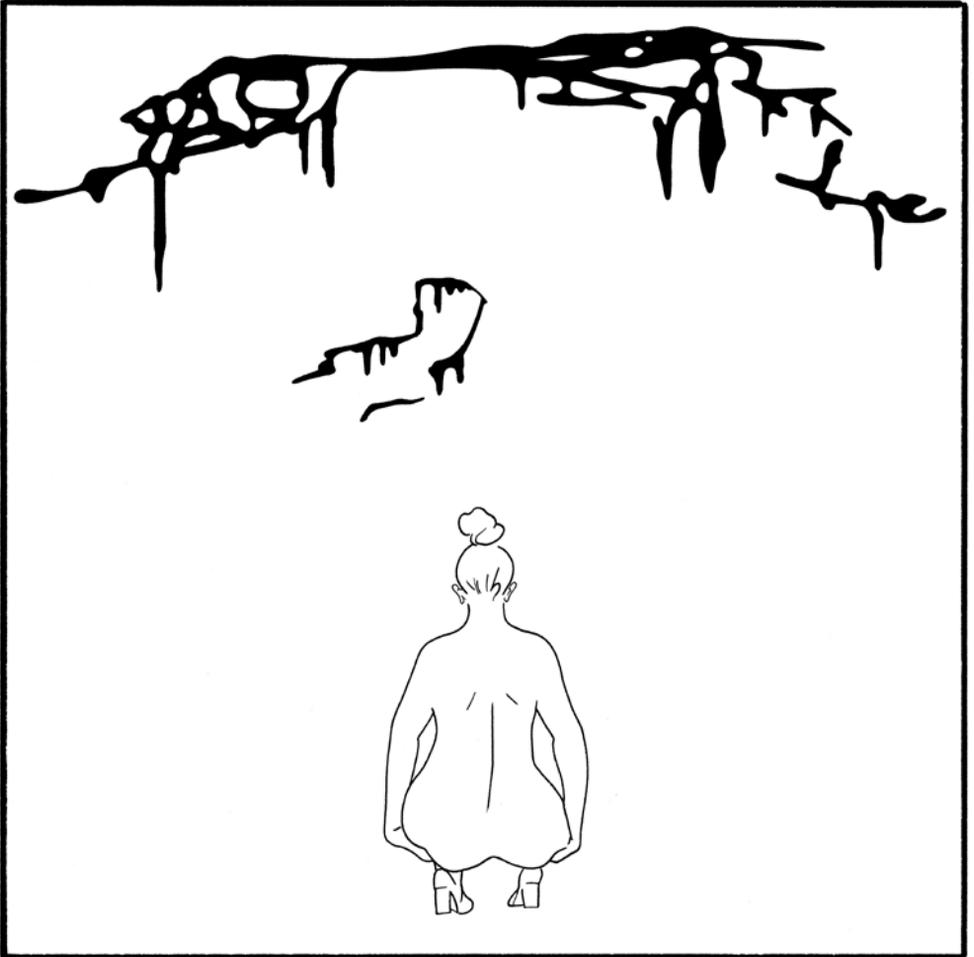
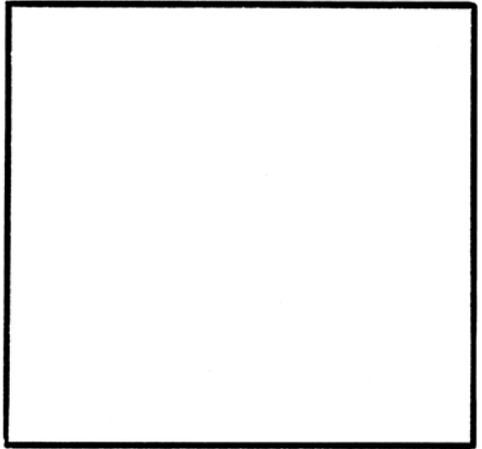
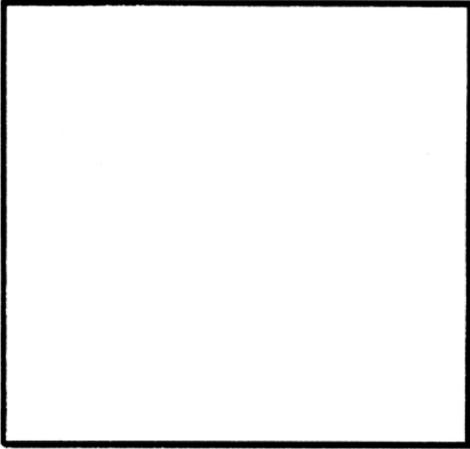


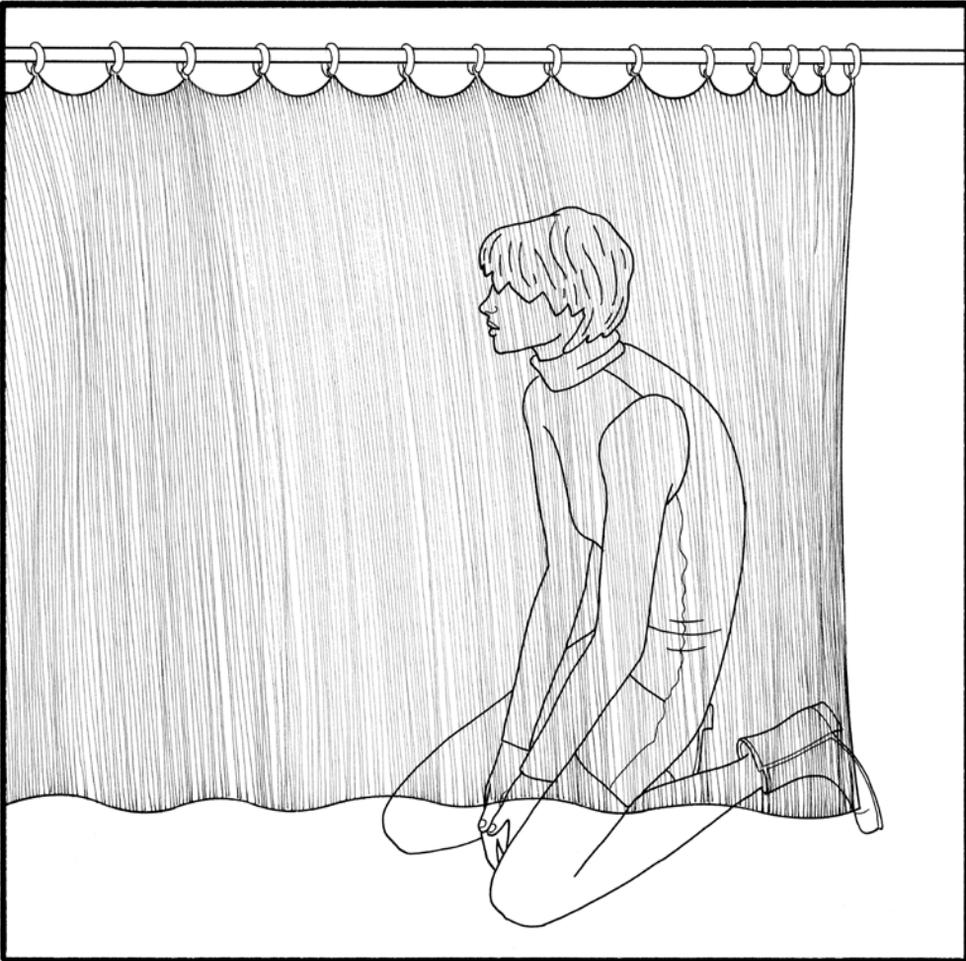
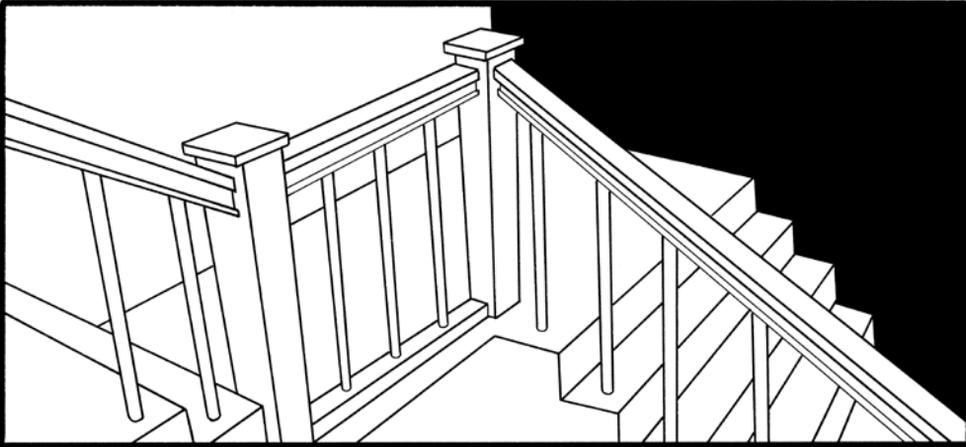
















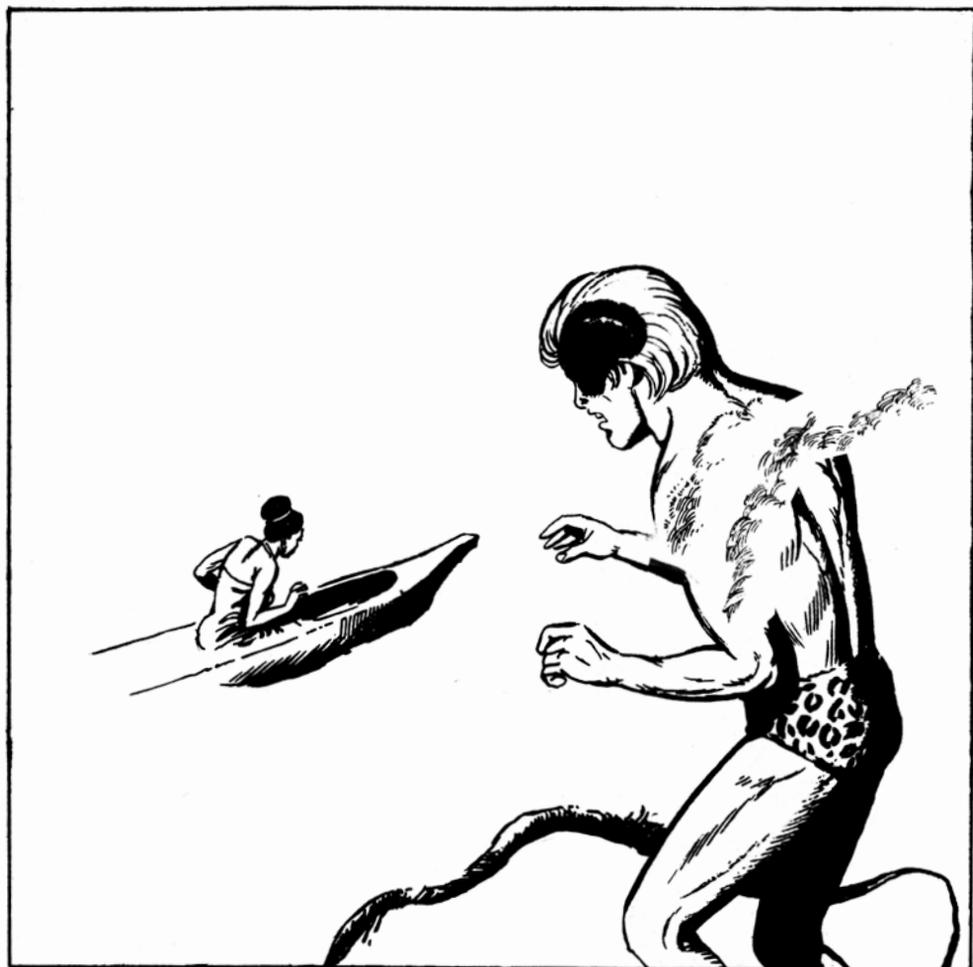


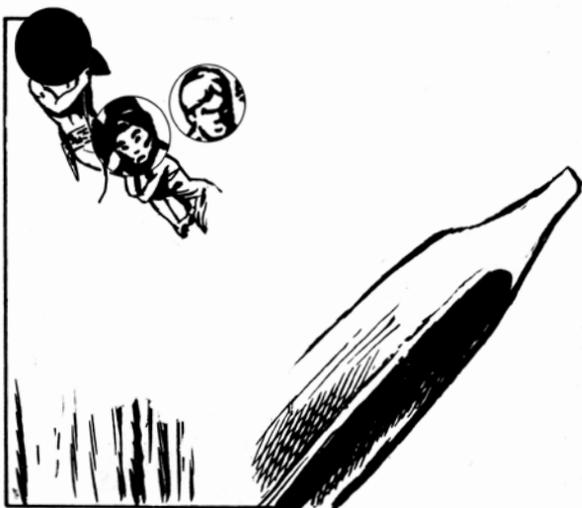


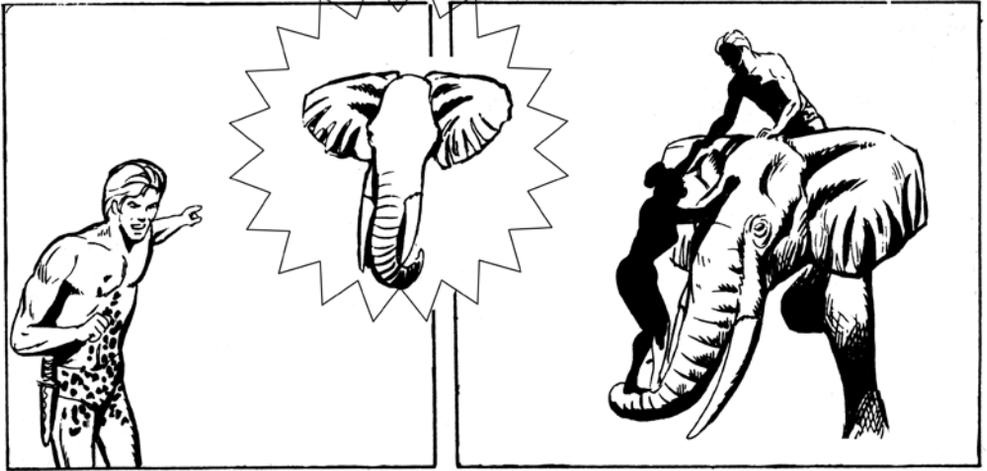
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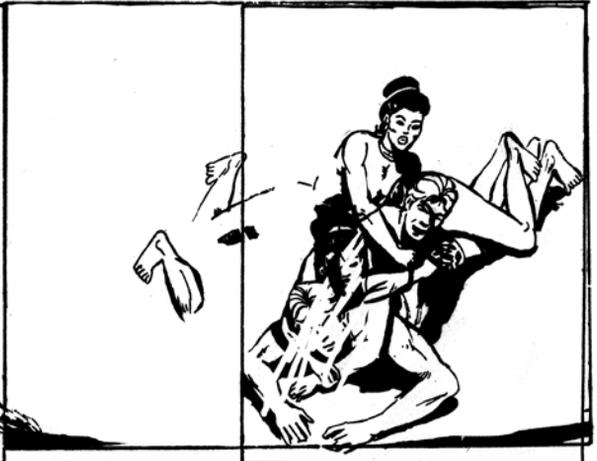


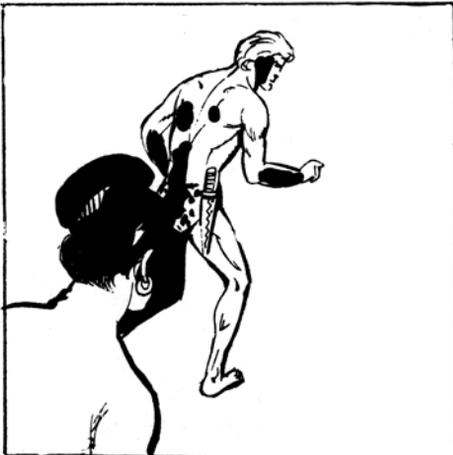


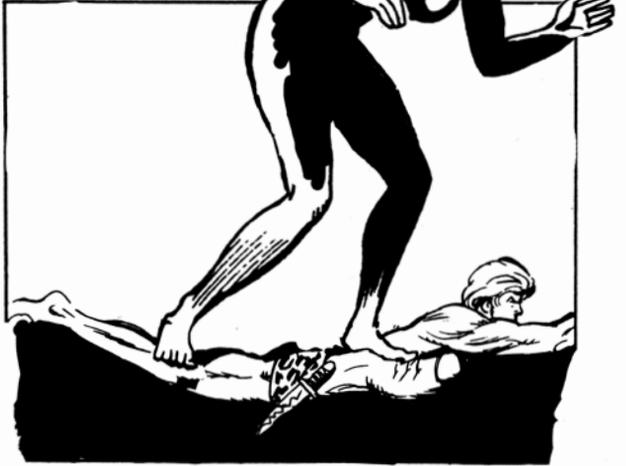














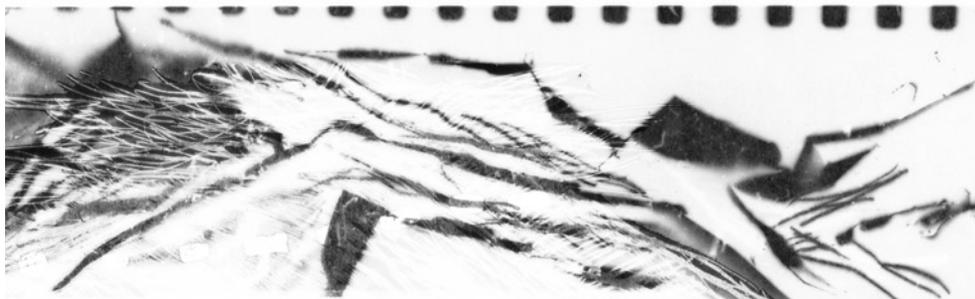




VOICI LES LIGNES
ET LES GENERATIONS

ELLES ONT POUR S'EMOUVOIR
KAI EIPEN TO PLESION

DES NATIONS
DES LOIS



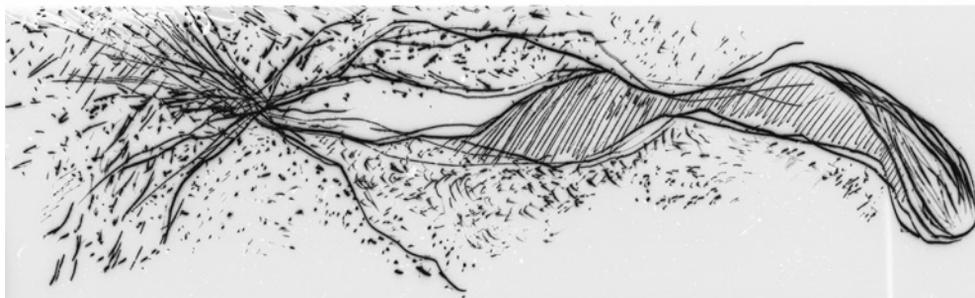
DES SACRIFICES

ET DES PIERRES POUR LES TROIS



DEUTE PLINTHEUSOMEN PLINTHOUS

KAI OPTESOMEN AUTAS PURI
KAI EGENETO AUTOIS E SARX EIS LITHON





TOUTE LA TERRE AVAIT ALORS UNE MEME PAROLE



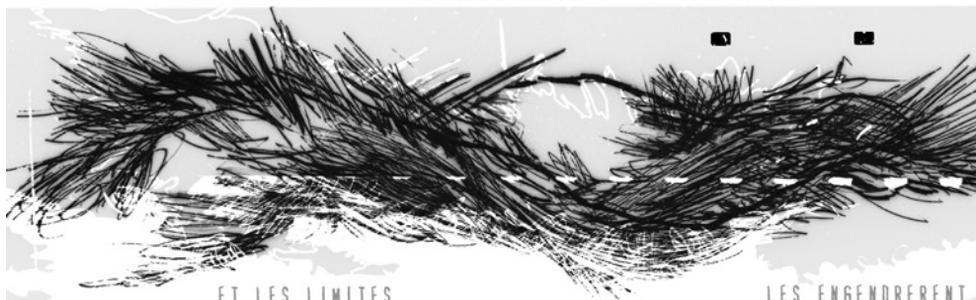
IL Y AVAIT UNE SEULE VIANDE POUR TOUS
ET DE QUOI Y BATIR DES MURS

HAUTS COMME L'ANGOISSE



ILS ENGENDRERENT LES LIMITES

ET EPAIS COMME LA MER



ET LES LIMITES

LES ENGENDRERENT.

LE PLAN SIMPLE
DES COMMENCEMENTS

— DES CHIENS BATISSANT
DES NICHES
POUR QUE LES NICHES
LES ACCOUCHENT
CHIENS

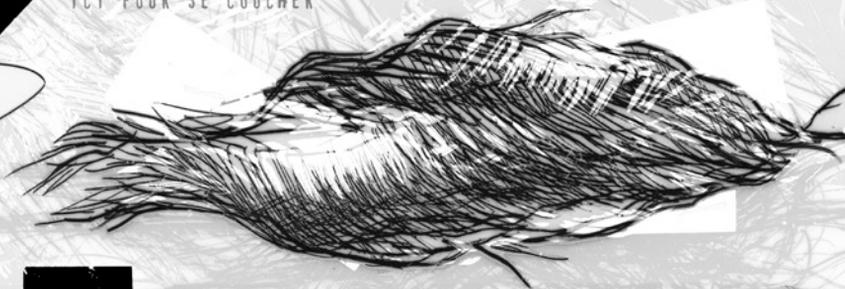
MAINTENANT LES PIERRES
ABOIENT
D'UN MEME LEXIQUE

LISANT

EIDEN

ANABLEPSAS DE
TOIS OPHTALMOIS AUTOU
COMME IL LEVAIT LES YEUX
IL VIT
TEN THURAN
LA PORTE
MESEMBRIAS
A MIDI

ICI POUR SE COUCHER



ICI POUR SE BAISER

ICI POUR SE MANGER

LES LANGUES

S ERIGERENT EN MEME TEMPS



QUE LES MURS

ET LA SYNTAXE FUT VITE DRESSEE

TAXIS SUN GALAIS

L ORDRE ET LES LAITS

IDOU E PAIDISKE SOU

VOICI LA SERVANTE DANS TES MAINS

EN TAIS

KERSIN

SOU

KAKOSEI SE



ELLE TE MALTRAITERA

MONTENT

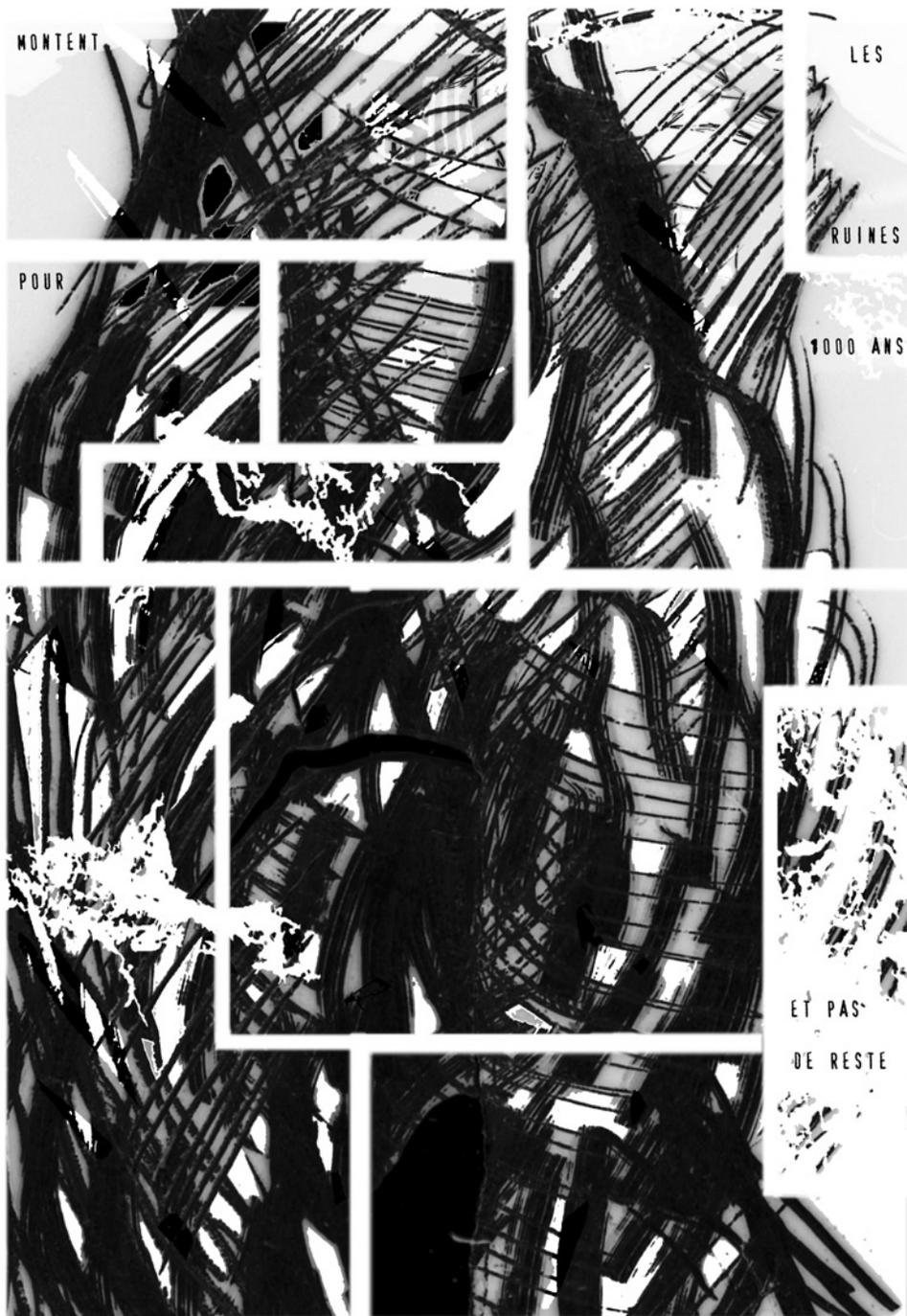
LES

RUINES

POUR

1000 ANS

ET PAS
DE RESTE



FETICHES, NOTES, MOUCHES ET TOMBES

POISON MOI EDESWATA
OS PHIL EGO

PREPARE MOI LE NETS QUE J AIME,

SANCTUAIRES

BORDELS

TEMPLE

ET L EGOUT

POUR EN FONDER LA CARTE

DANS LE VRAI COEUR DES METAPHORES

CASSER UNE LIGNE FAIT UN MOR

EN BRUQUER DIX ACCOUCHE LE PLAN

~~LE NON POUR SINCORRONT~~
~~M'ANCOUANT ENCOUPE~~
~~ET LE D'ESTAT~~
~~POUR LA FAIRE~~

EN PLANTER CENT

FAIT

UN CIMETIERE
UNE VILLE
UN CHAMP



LA BRODERIE



JEANNE, NOTRE TANTE, ÉTAIT, DE L'AVIS
DE TOUS, LA PLUS HABILE AU CROCHET.
CEPENDANT SES COMPOSITIONS D'AVANT-GARDE
DÉCONCERTAIENT SOUVENT LES PAROISSIENNES.

ont participé à ce numéro:

Antoine-Toussaint - Casanova

Jean-François Desperre

Barthélémy Schmeitz

Charles Mieux

Aurélien Leif

2€

ISSN: H A H A !