

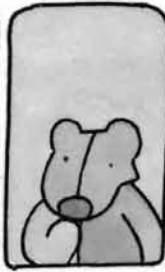
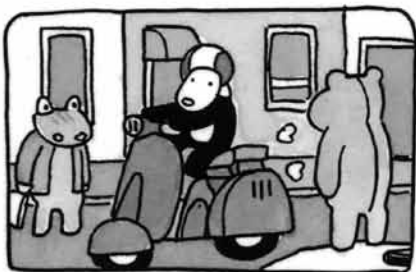
Turkey Magazine

Janvier 2015

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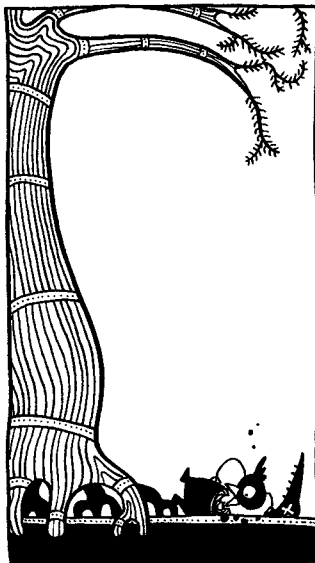
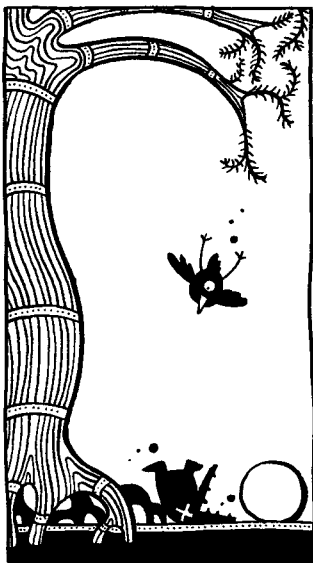
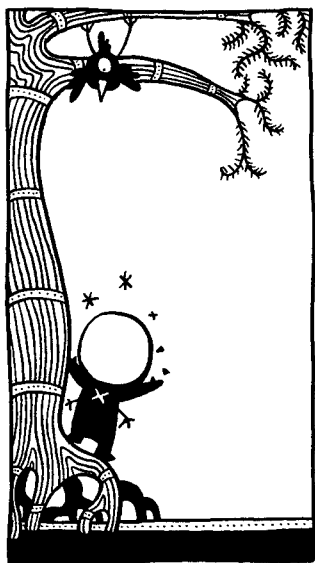
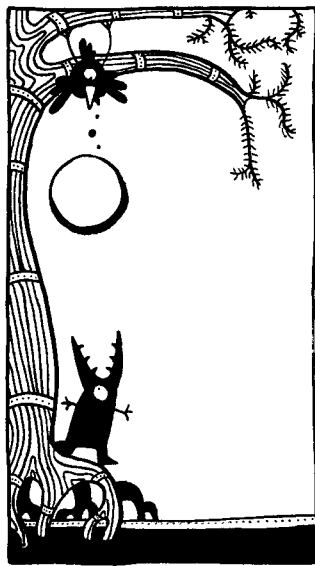
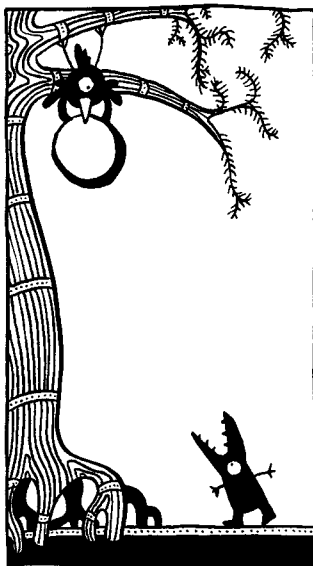
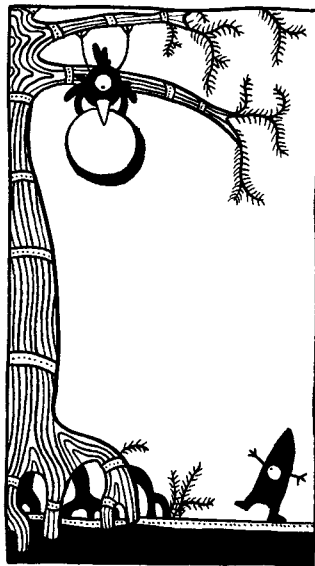


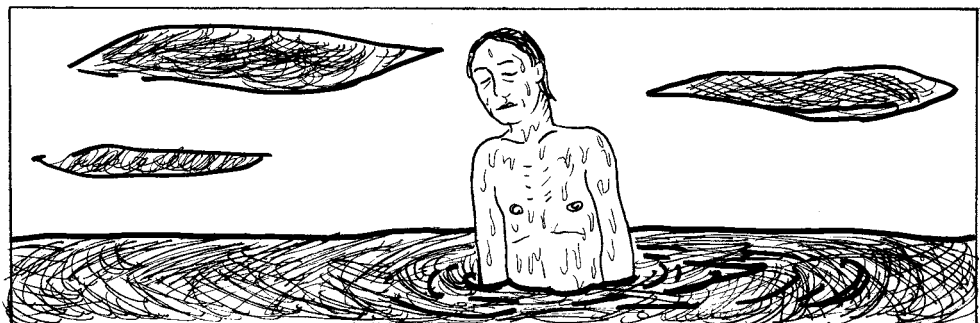
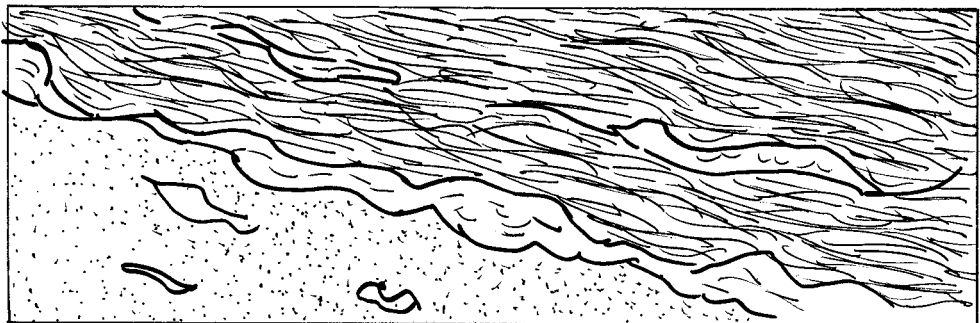
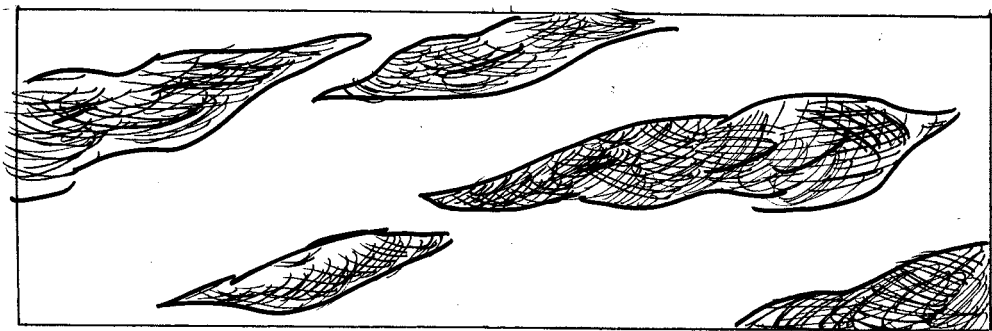


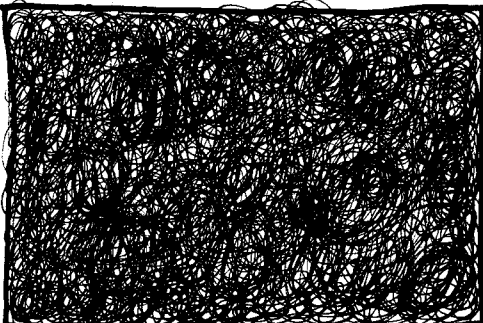
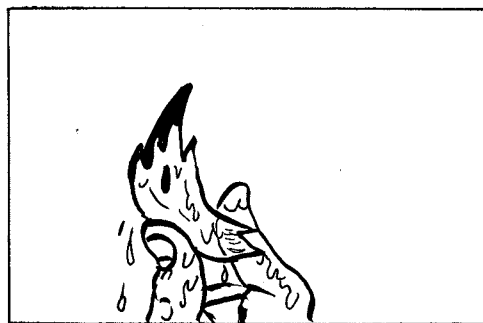
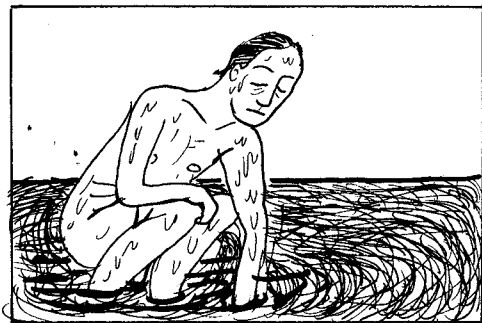
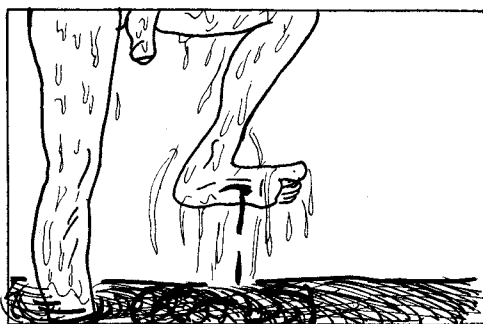
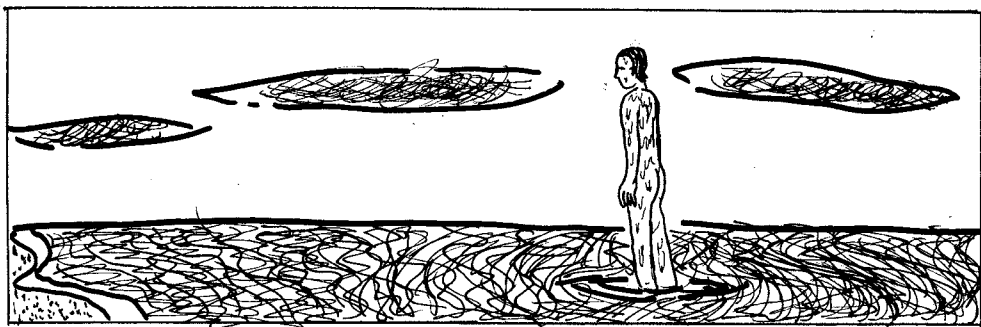


le camembert

Olivier Philipponneau 2014



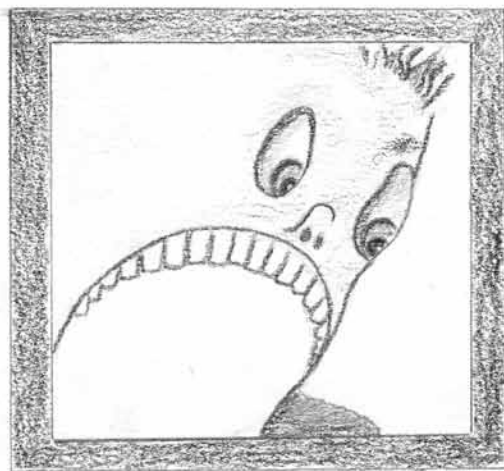
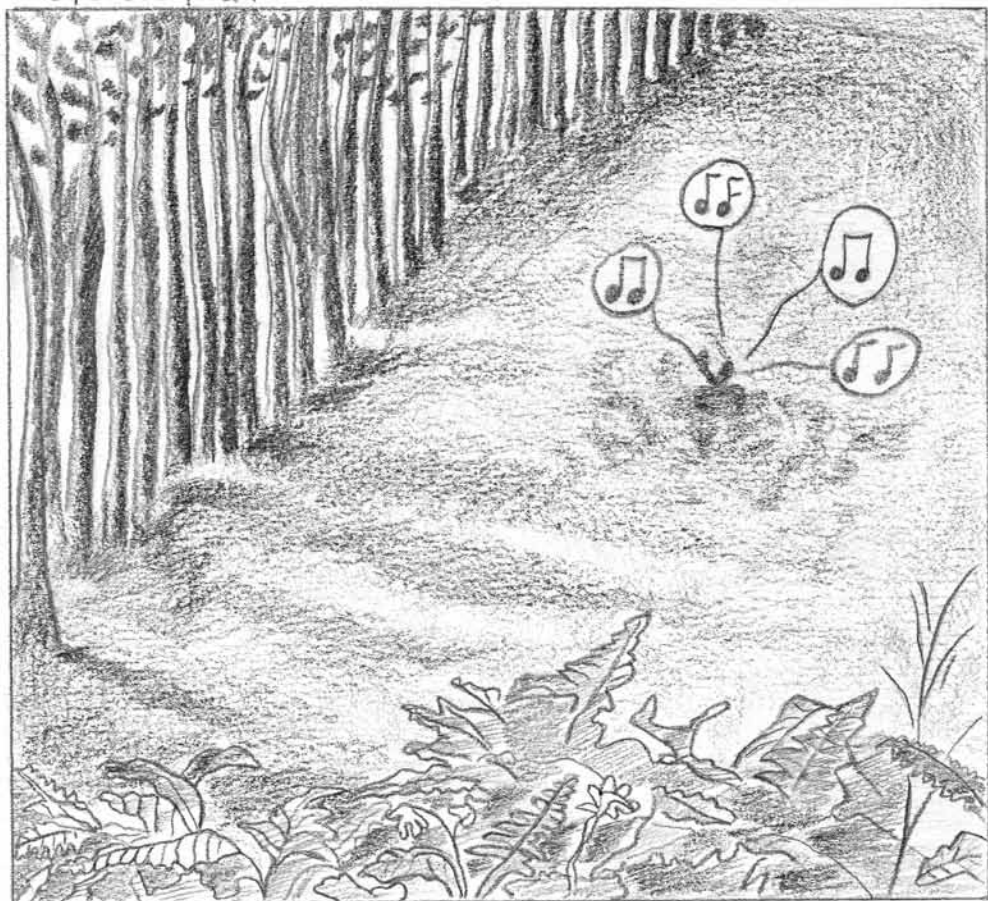


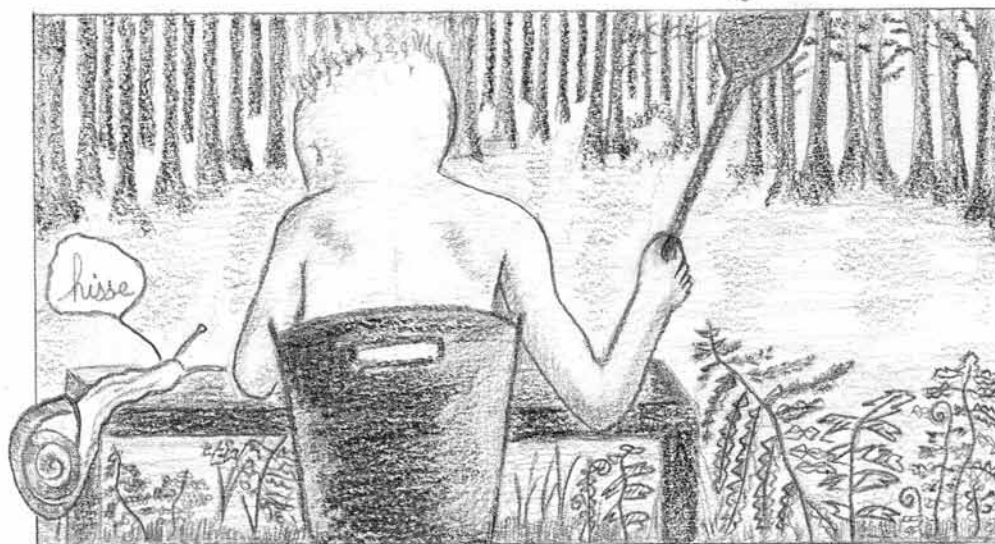
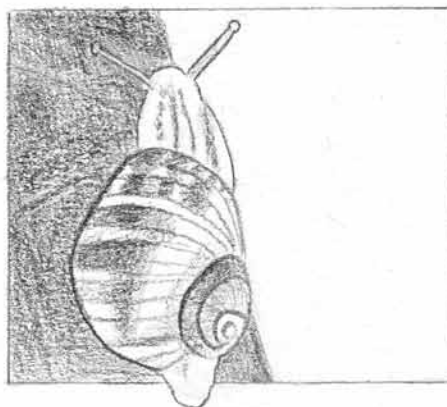
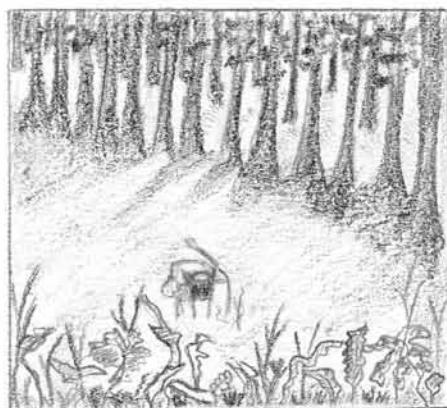


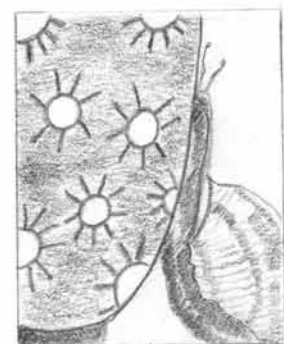
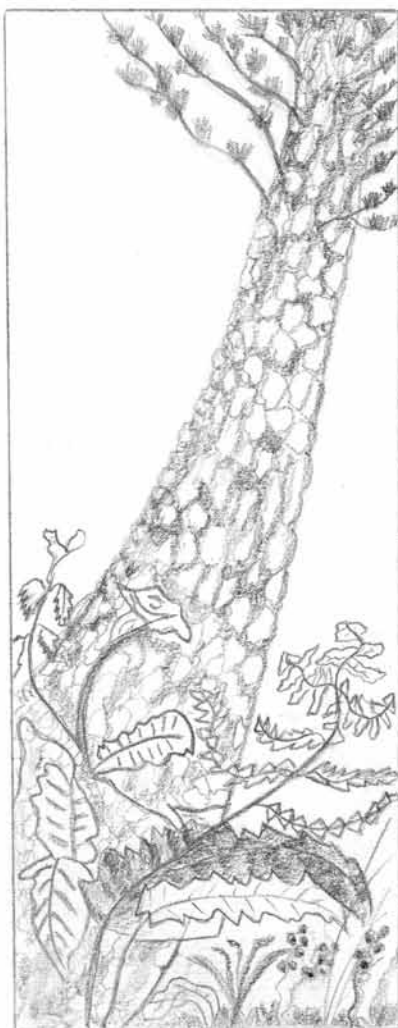
LES AMIS

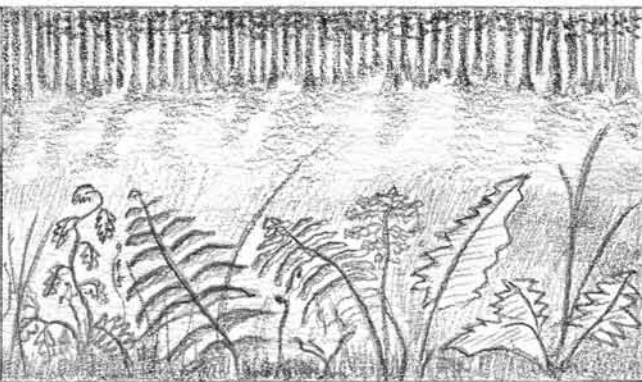
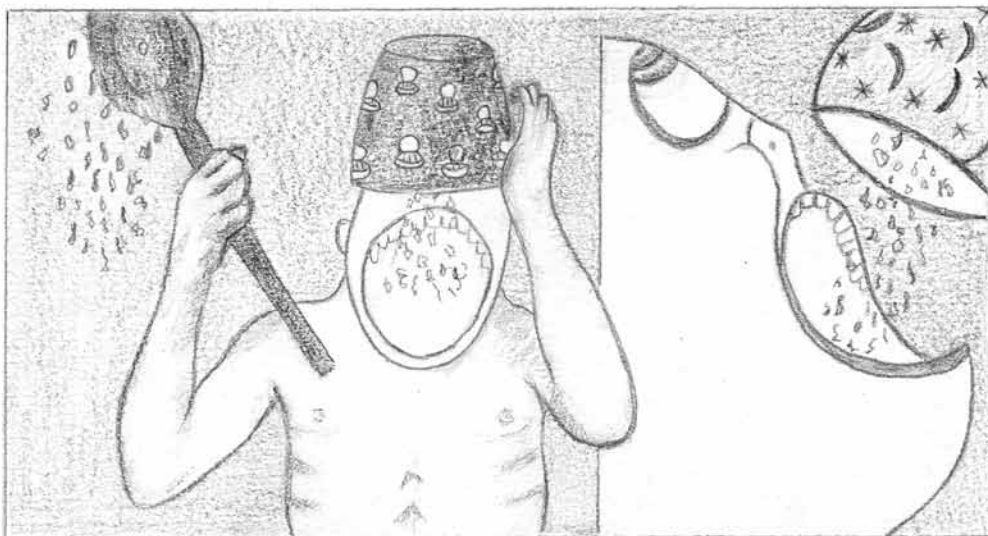
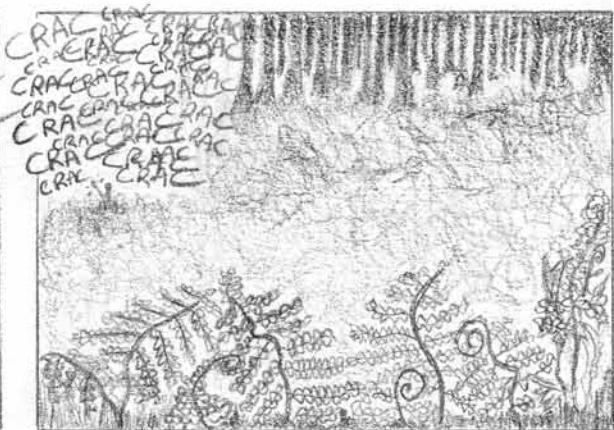


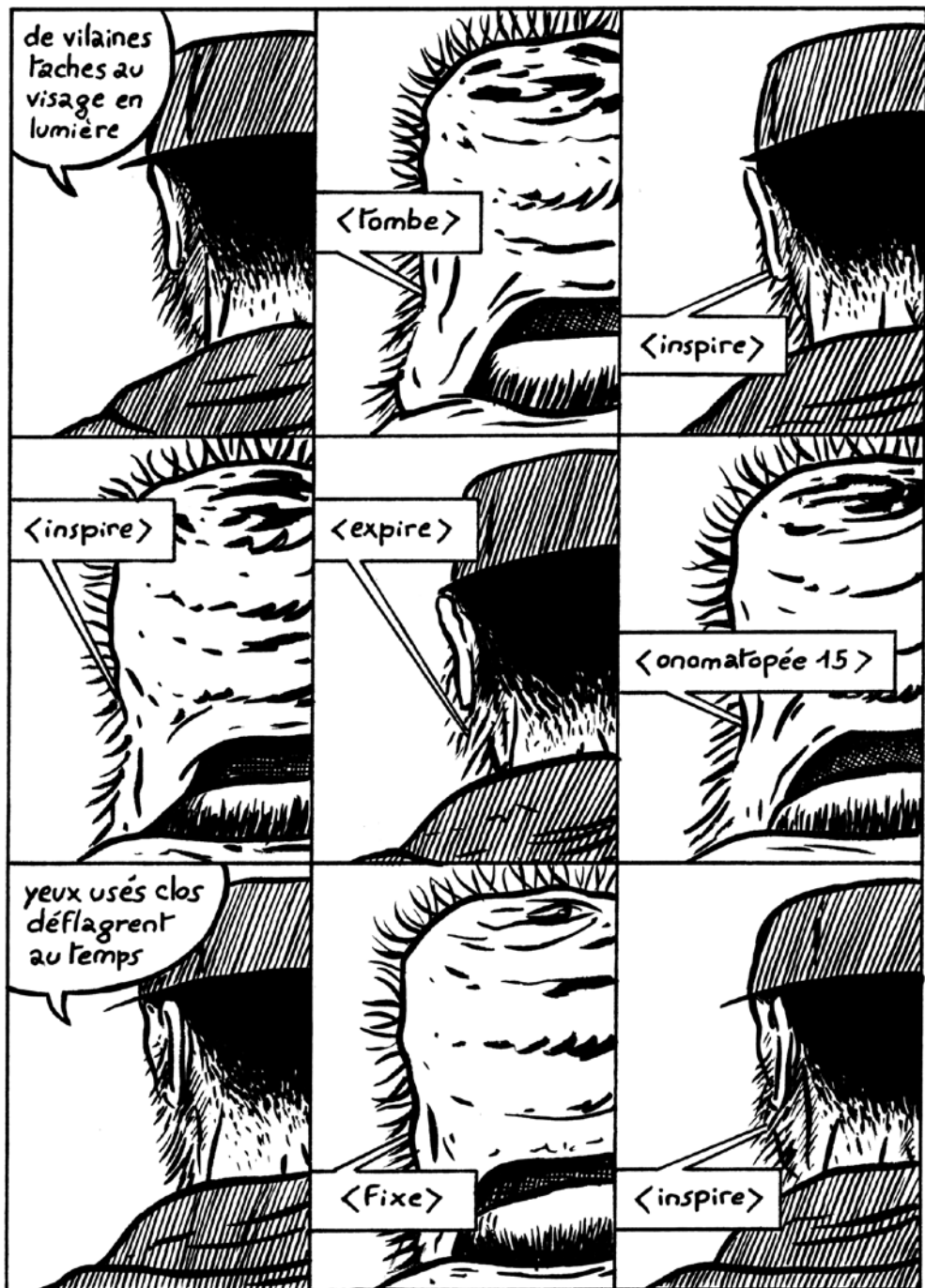
Ma petite peau

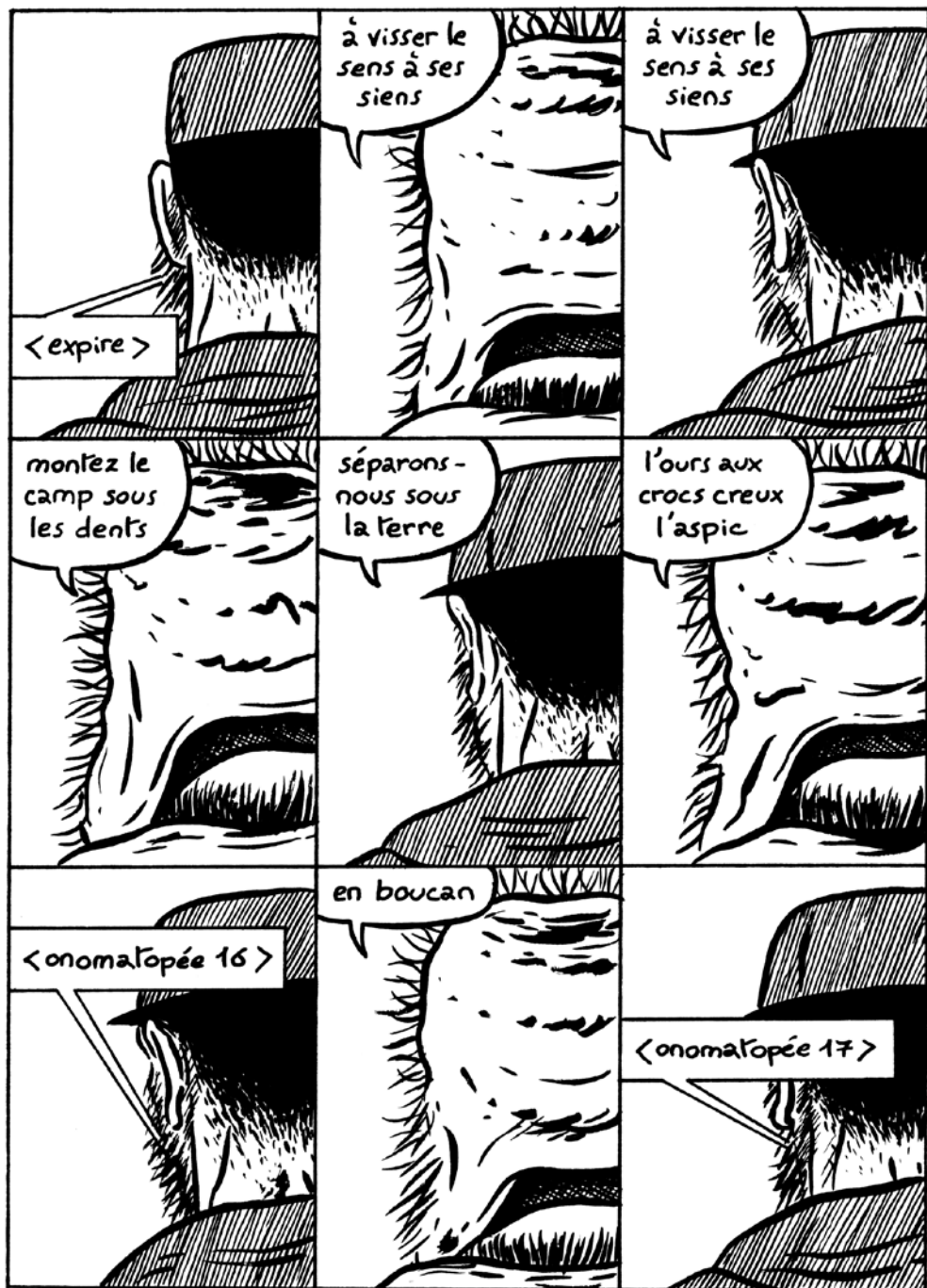


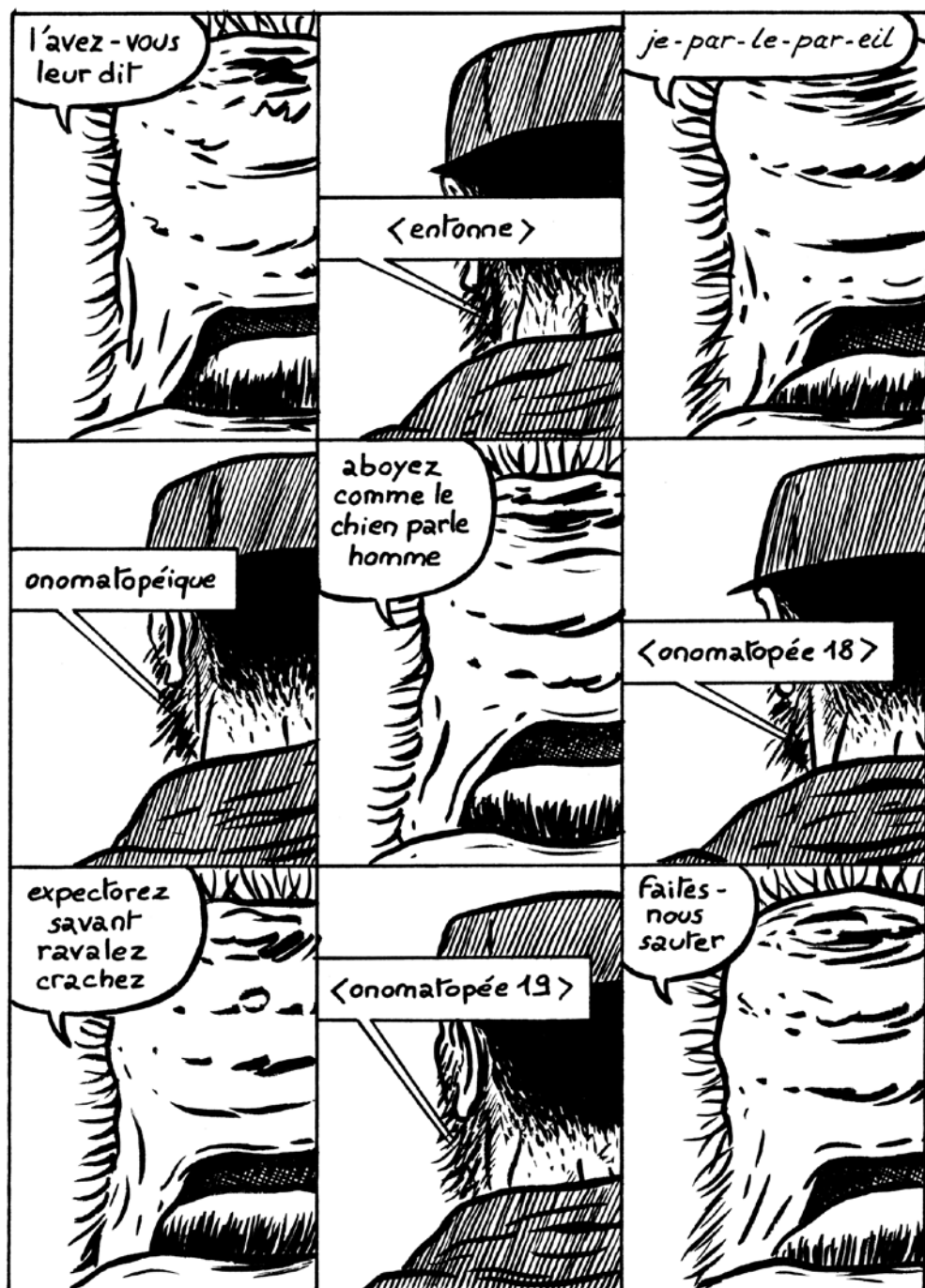


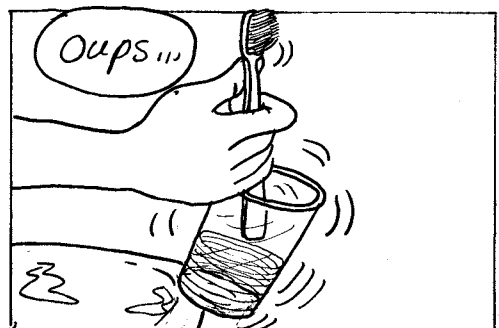
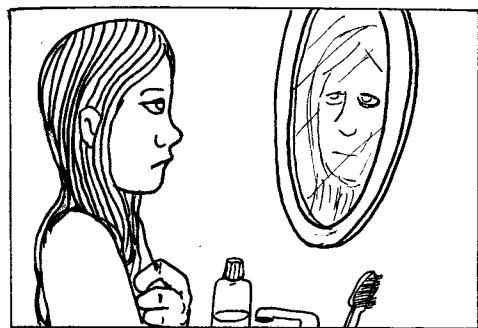
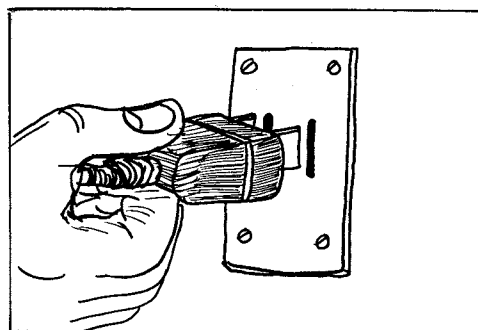
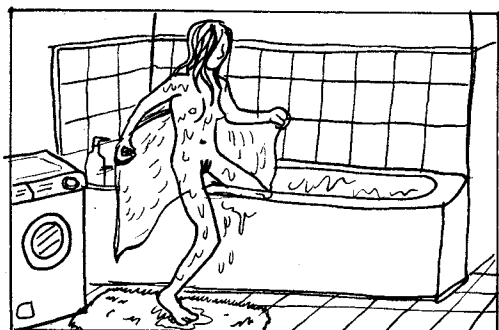
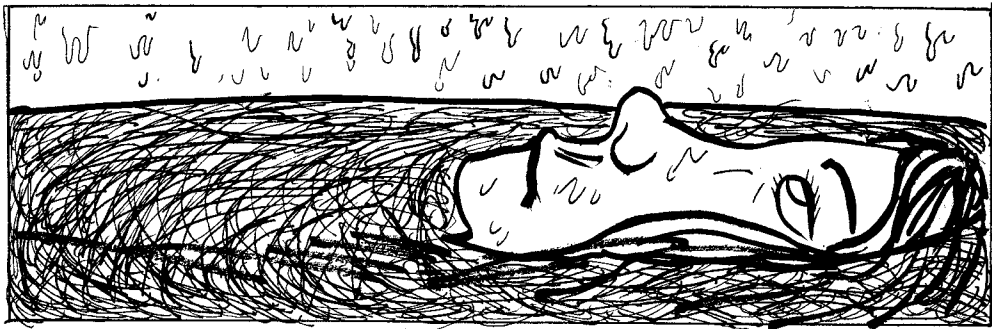


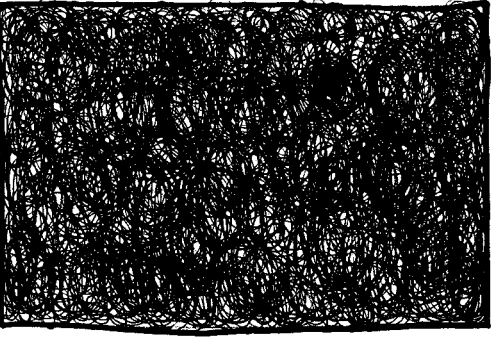
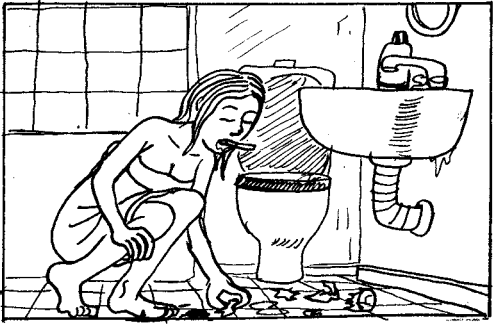
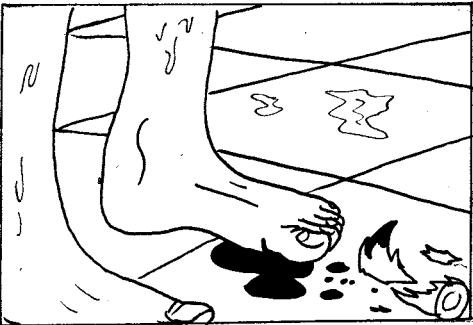
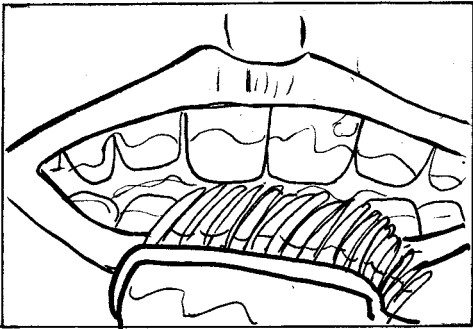
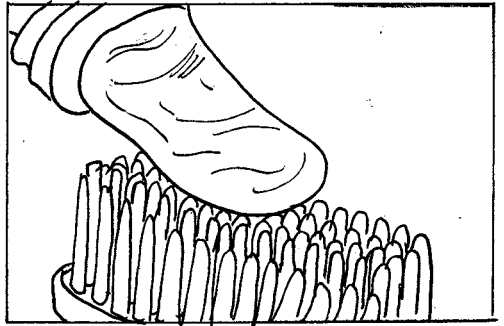








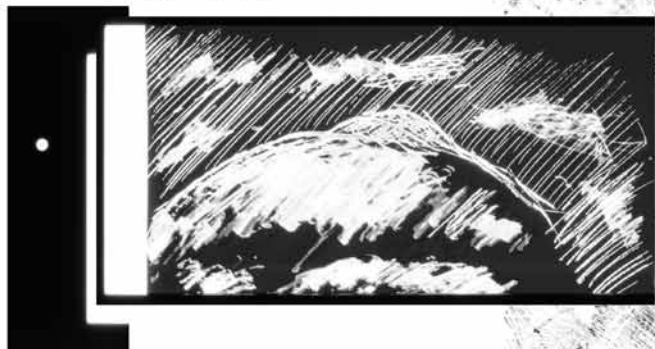




LES AMIS



EN ARKHĒ



EPOIESEN O KEIRISTOS
TEN ARKHĒN

L EROSION

COMME UN GOUT POUR

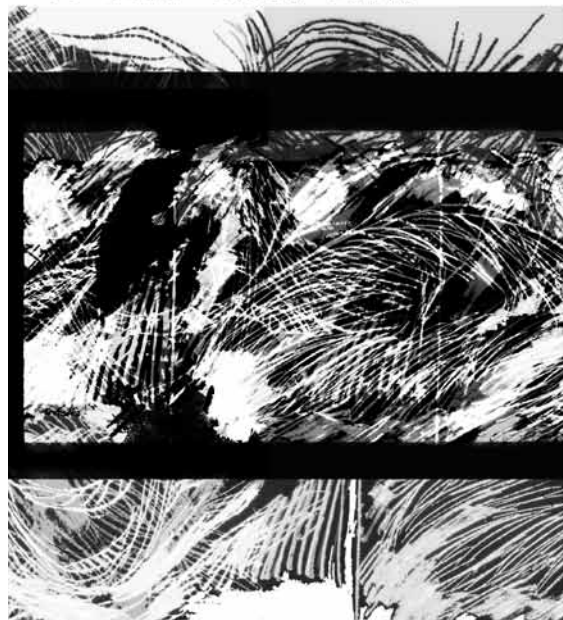
LE COMMENCEMENT



E DE GE EN AORATOS KAI

AKATASKEUATOS

IL AURA FALLU FOUIR



KATA GENESEOS

LONGTEMPS

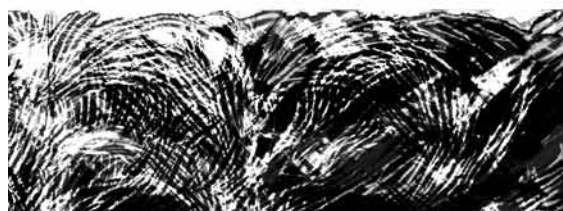


L EVIDENCE
DES

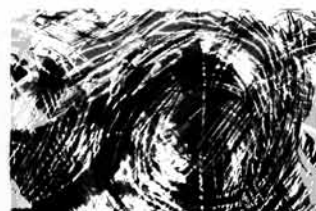
FOSSILES



PROI KALETHAI ARKHE



APPELES FOSSILES





DES LES
PARTURITIONS

OUK EN ARKHE



CONTINUER LE TRAVAIL DE
DECORPORER
EN SOI



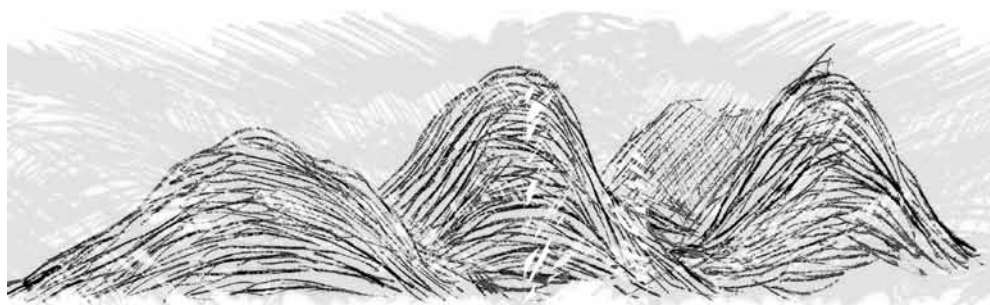
LA COMMUNION



PNEUMA EPEPHERE PNEUMAN



ET
LE
MOINDRE
POUR
RESTE



DE TRAQUER



LE MOTIF

ET SES FENTES

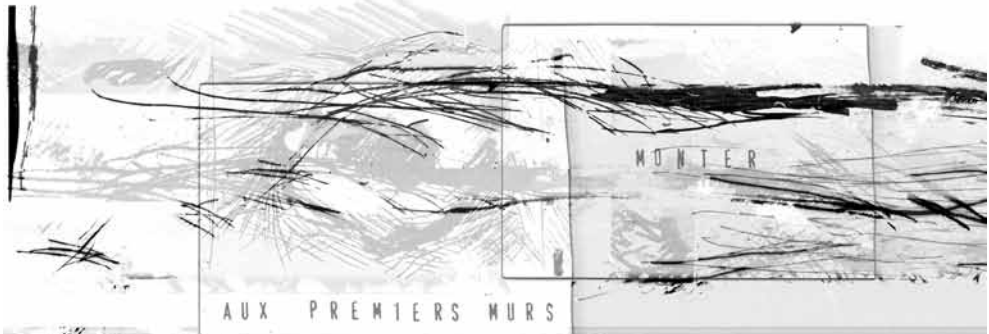
EPAND TES
ENERGIES

TOUJOURS A LA PORTEE
TOUJOURS UN RIEN SUSCIT

UPO TO XERO



ET PUTAIN PARIETALE



MONTÉ

AUX PREMIERS MURS



REECRIRE LA PRIME PIERRE
NOMMER LA LUMIERE JOUR
MAIS PAS SON CONTRAIRE RUOJ



TO PHOS EKALESEN
TEN EMERAN



ANTI TON SKOTON



QUI
SIGNIFIA
LA NUIT

APPLIQUE A NE RIEN BAPTISER QUI LESERAIT

EN MEME TEMPS

LES
LANGUES

QUE LEUR VIANDE

COMME ON

VIOLERAIT POUR DU VIOL FAIT

LA LOI

EIPEN

ET ORDONNA

NE PAS SE FAIRE

VIOLENCE

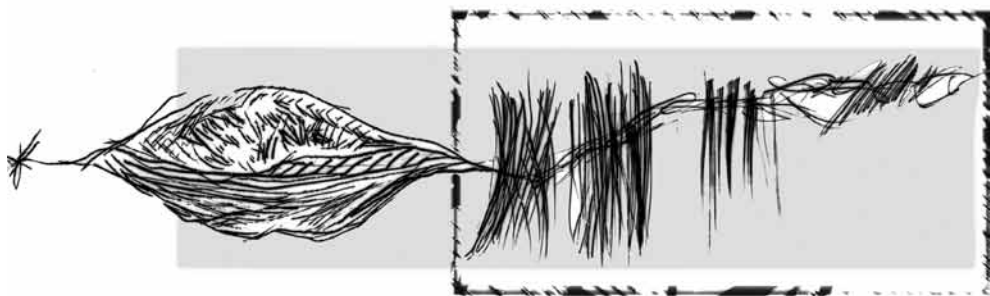
LE JOUR

AU POINT EXACT

D EN TAIRE

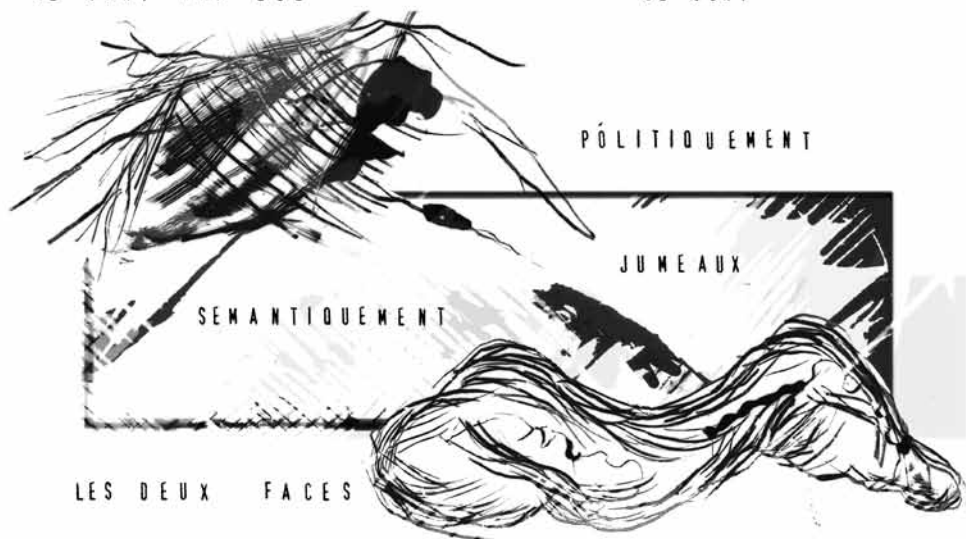
CE QU ON NE DIT PAS DANS LA DEPRISE

DELEGUER ET RELEGUER



NE SONT PAS QUE

CE SONT



POLITIQUEMENT

JUMEAUX

SEMANTIQUEMENT

LES DEUX FACES

OU UN MEME GESTE



DÉFECTIF ET HAINÉUX

PACIFICAT

RENONCEMENT

COMMUNION

FACILITES

FOSSILES

S EN ALLAIENT AU

DESERT

LES MAINS

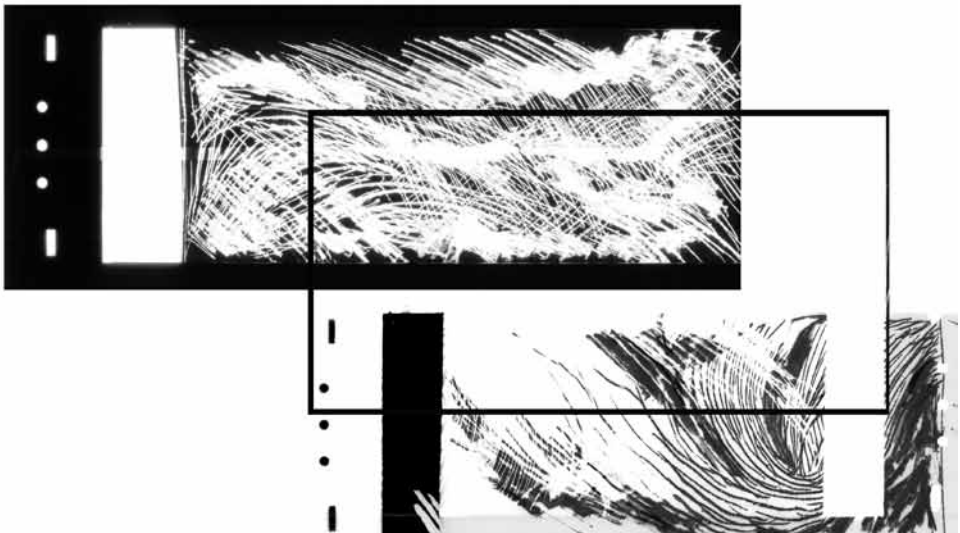
CHARGEES DE MAINS



SIC TERRA

PASSEE DANS

TOLOGIE SANS SON Drame



SON ANATOMIE

OU
MEME
LA

PLUS

PETITE

MAINTENANT

DIFFERENCE

REVOLUTIONNAIT

UN CADRE

POUR SATISFAIRE

AUX EXIGENCES

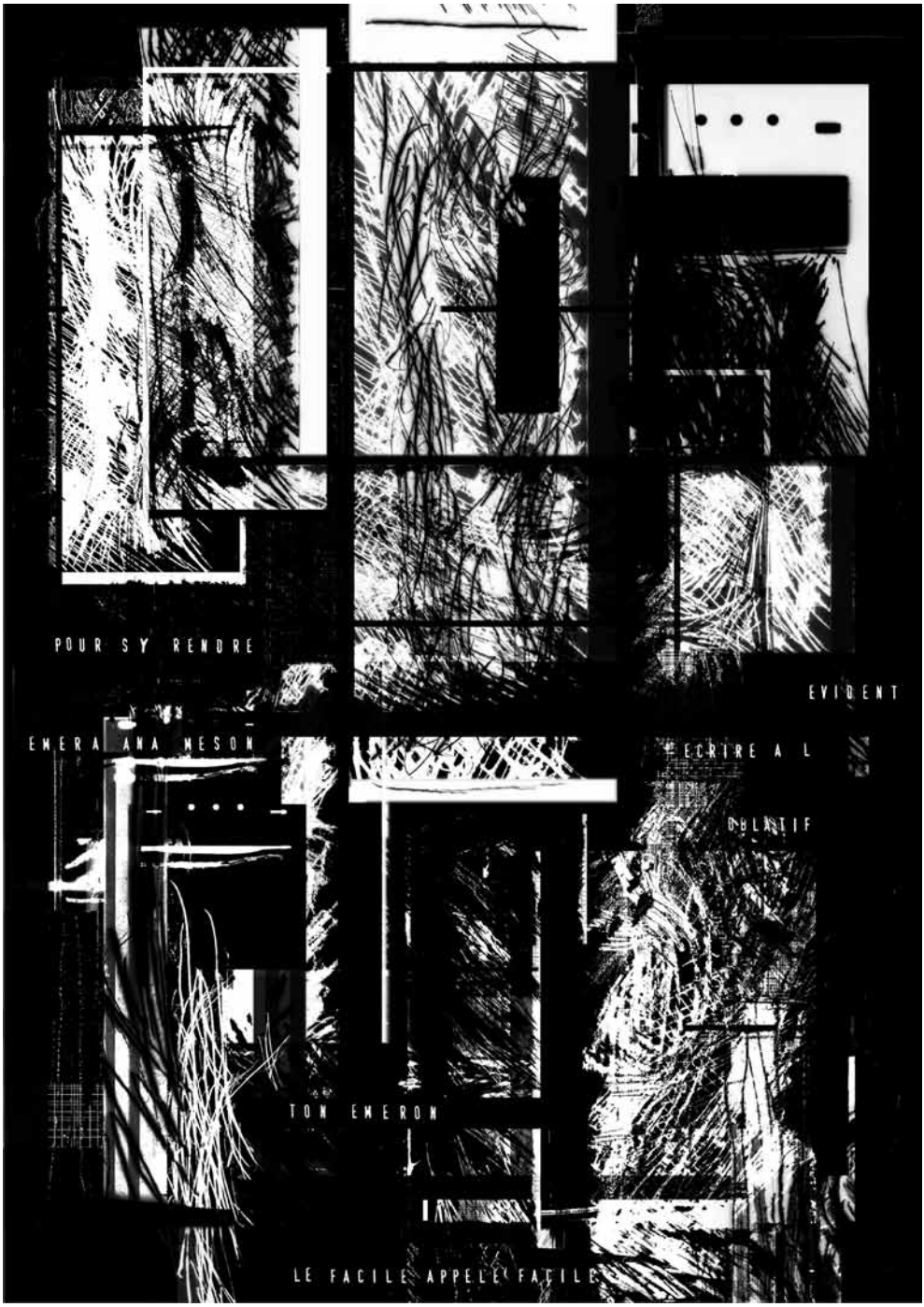
TOLERABLE

TO PHOSKOTOS

D UNE VISION

A L EVIDENCE

UN CERTAIN SENS DE L OPAQUE



POUR S'Y RENDRE

EVIDENT

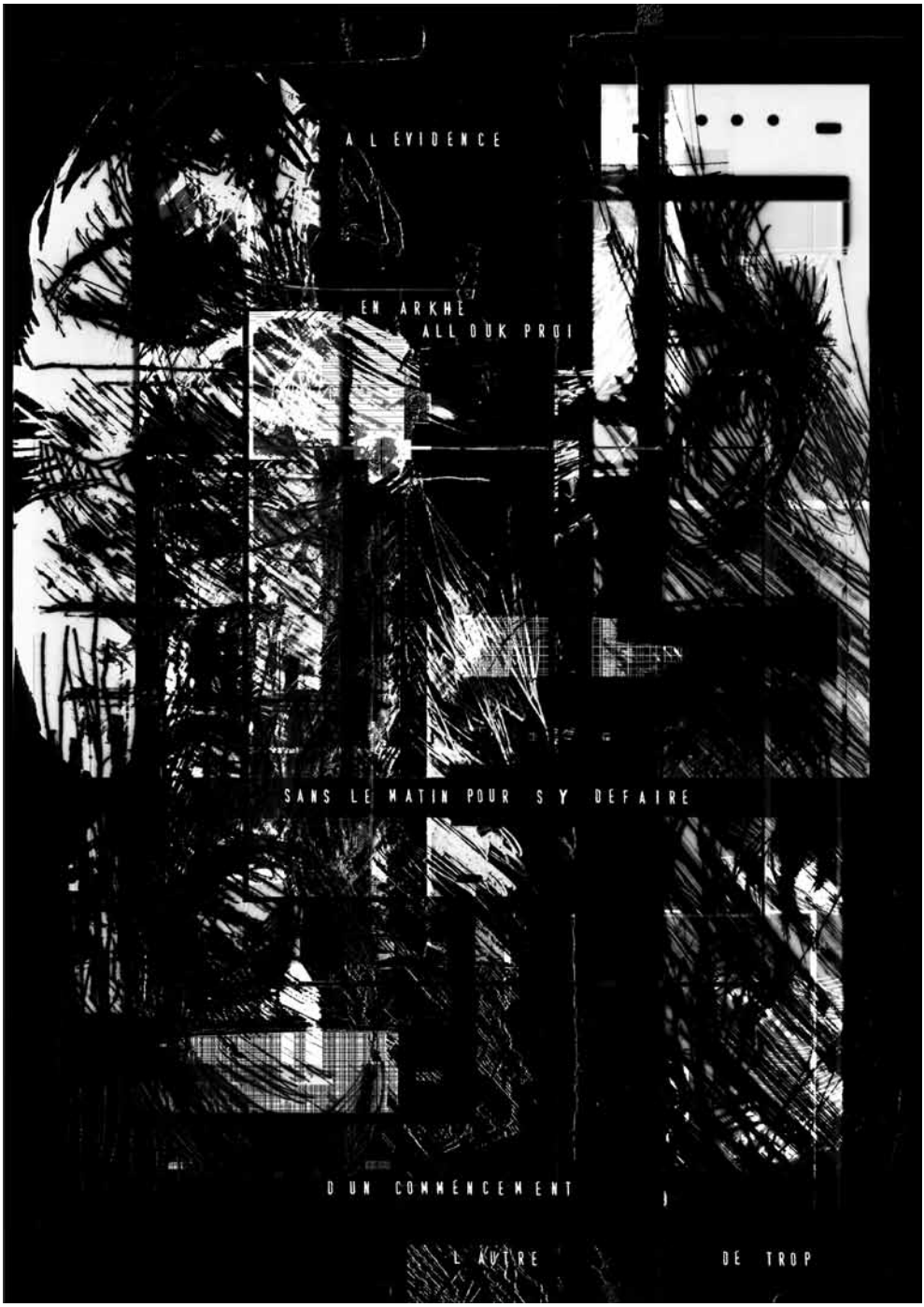
EMERSON

ÉCRIRE À L

DELINTEUR

TON EMERSON

LE FACILE APPELÉ FACILE



A L'EVIDENCE

EN ARKHE
ALL OUK PROI

SANS LE MATIN POUR S'Y DEFAIRE

D'UN COMMENCEMENT

L'AUTRE

DE TROP

LE JOUR A DIT

DONNEZ MOI

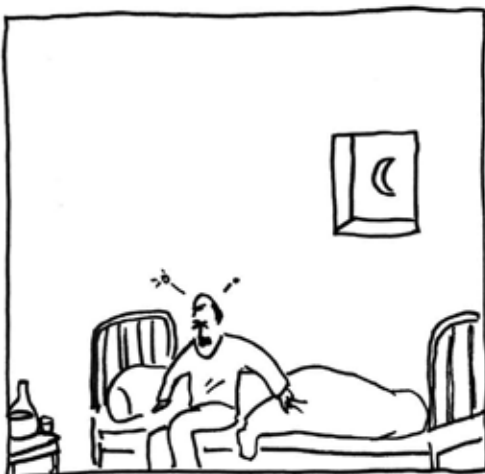
LUMIERE

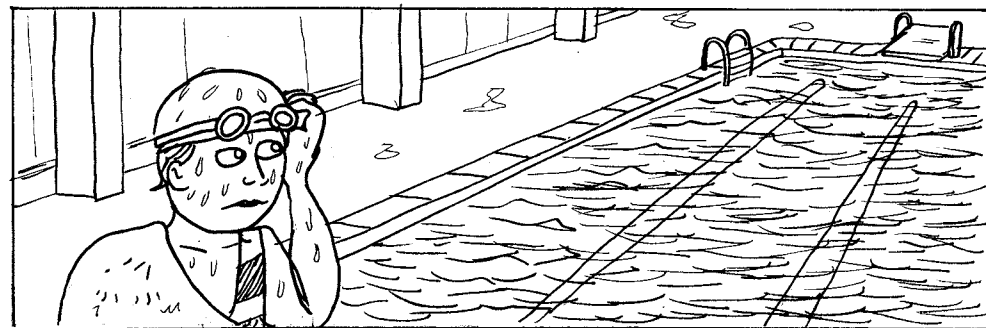
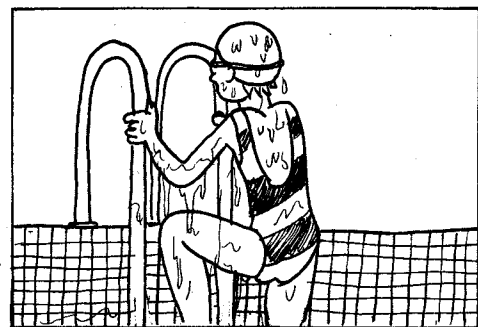
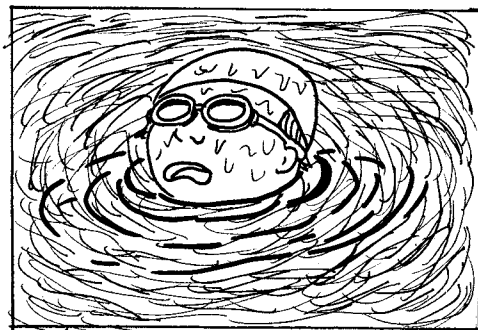
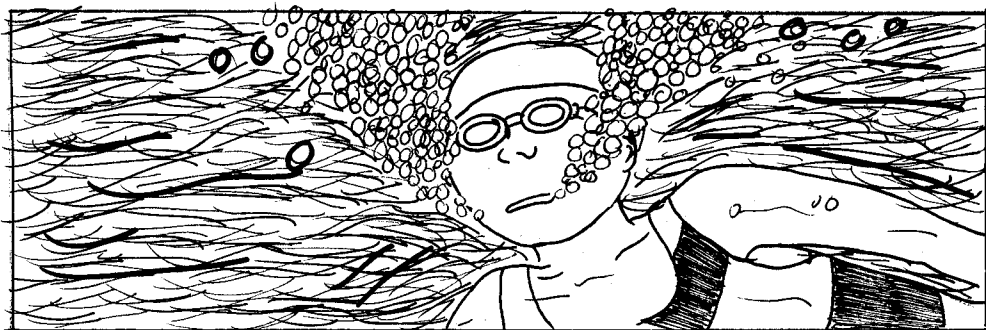
EIPEN TE EMERA

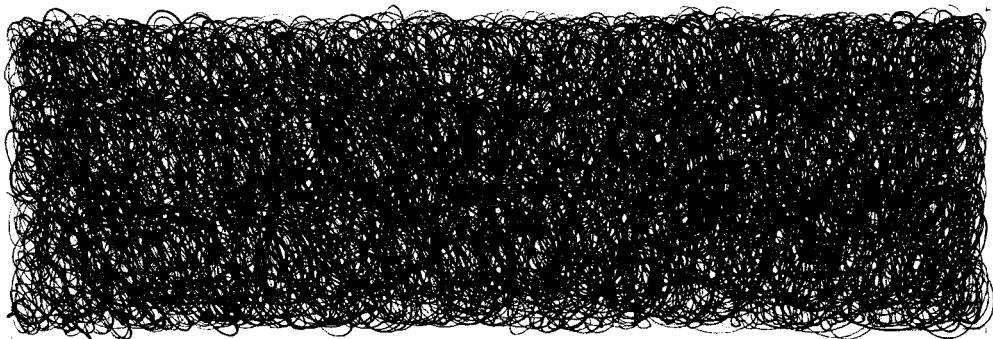
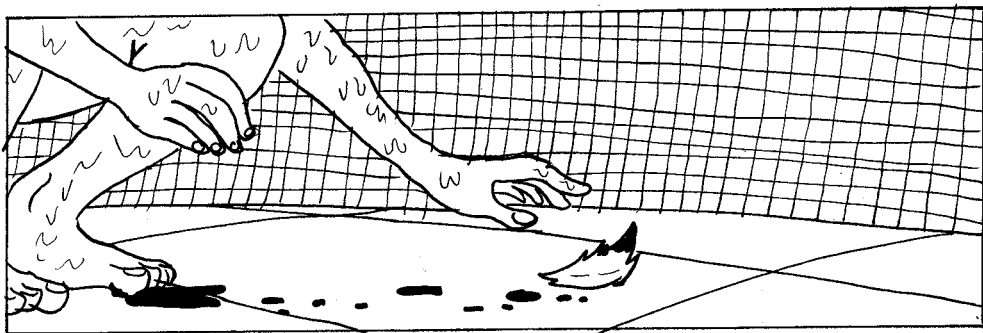
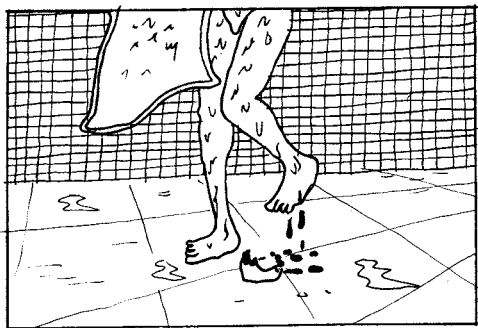
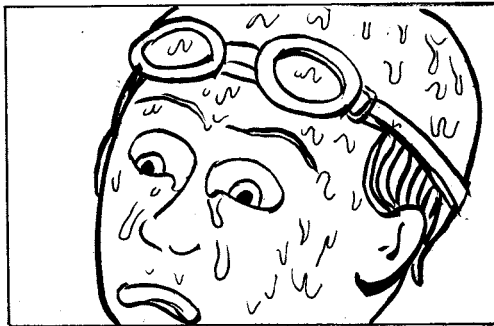
E EMERA

JE LUI DONNERAI MON NOM

LES AMIS





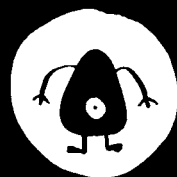


LES AMIS

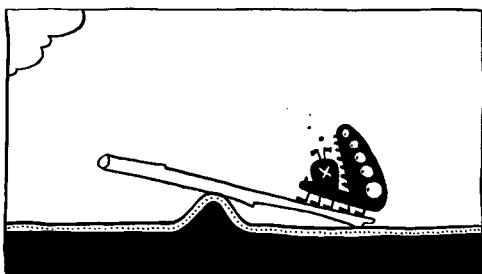
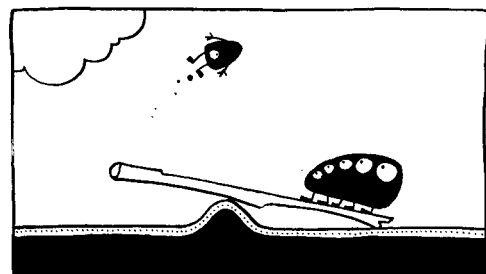
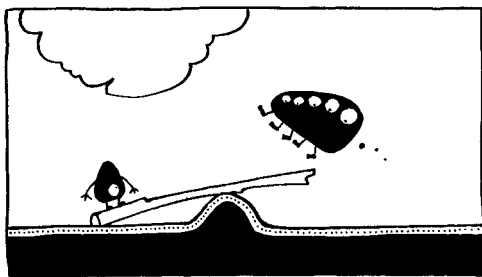
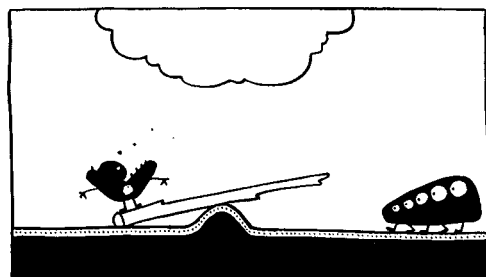
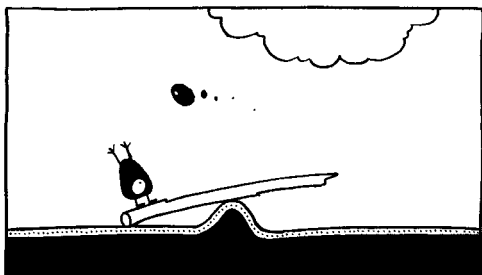
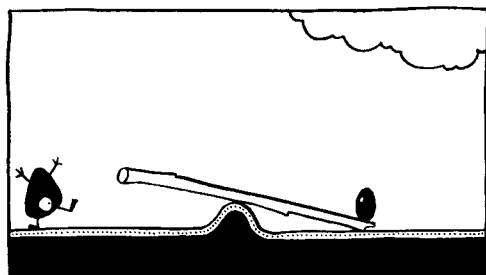




l'olive noire



Olivier Philipponneau 2014





Ont participé à ce numéro:

Yoann Legrand
Gregory MacKay
Olivier Philipponneau
Voïtatchevski
J. LeGlatin & Marine Bottega
J. & E. LeGlatin
Aurélien Leif
Ale Martoz

2€

ISSN EN COURS