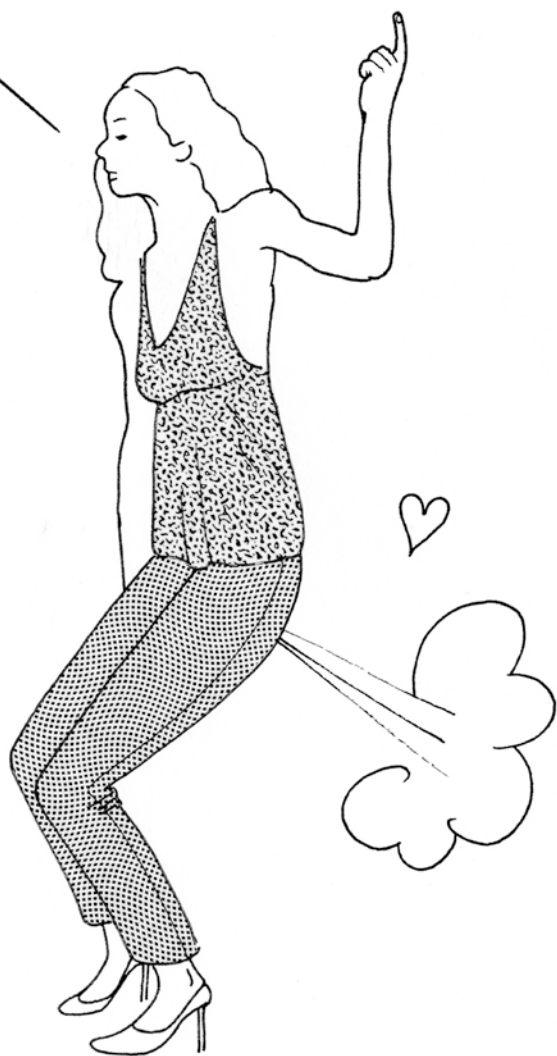


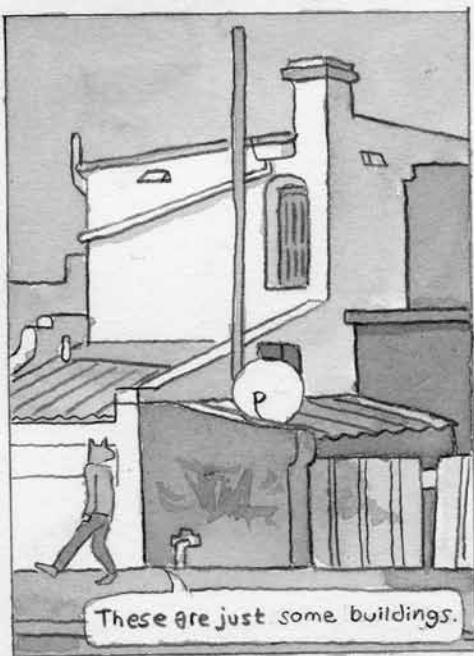
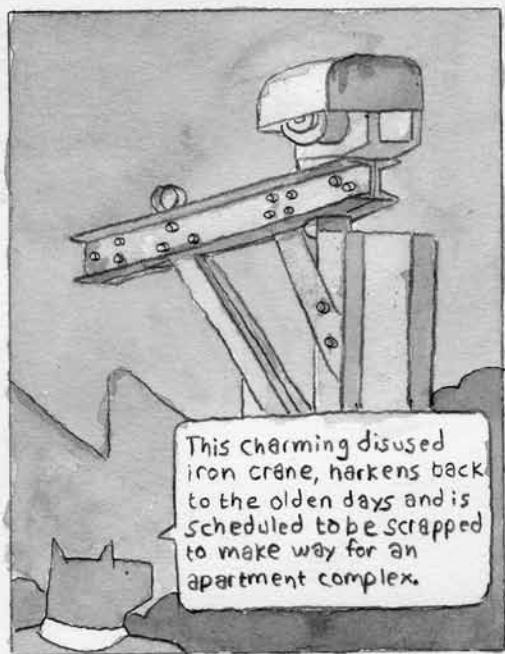
TURKEY MAGAZINE

NOVEMBRE 2014

The first thing that I want to do as an
artist is to get your attention.



An
ARCHITECTURAL TOUR
within the confines of
BRUNSWICK
Victoria.



This isn't Architectural, It's the logo of the now defunct Brunswick Amateur Swimming Club.



The lifebuoy inspires confidence.

That's the old Ferry Pottery Office.



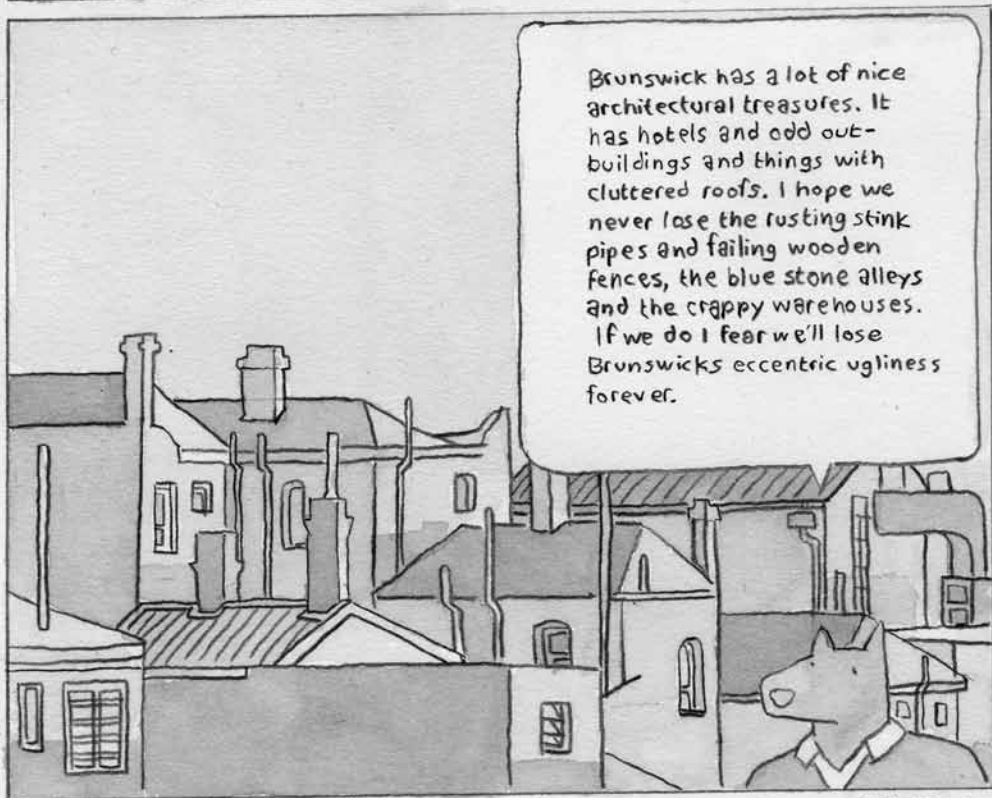
You can buy a passable coffee there now.

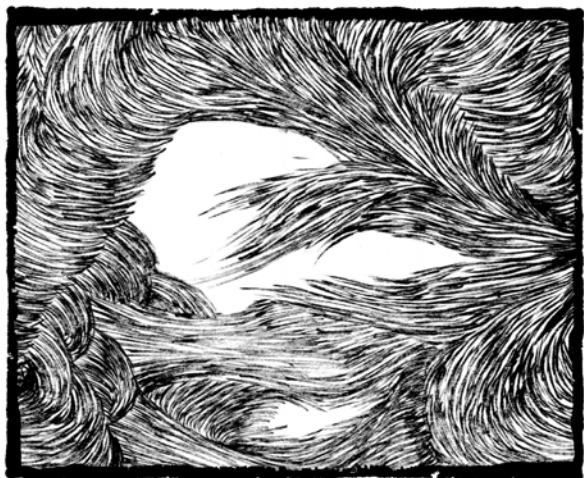
The back of the Railway Hotel looks like a mountain range to me, a weird, green, geometric mountain range.

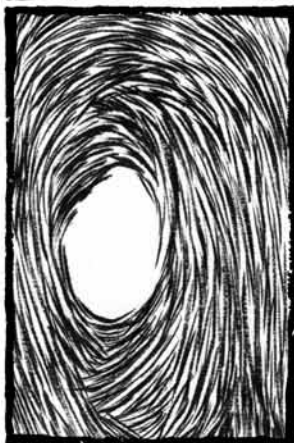


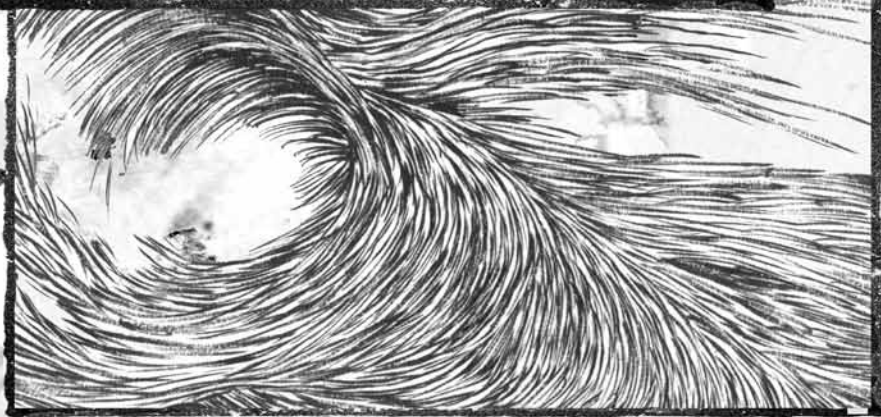
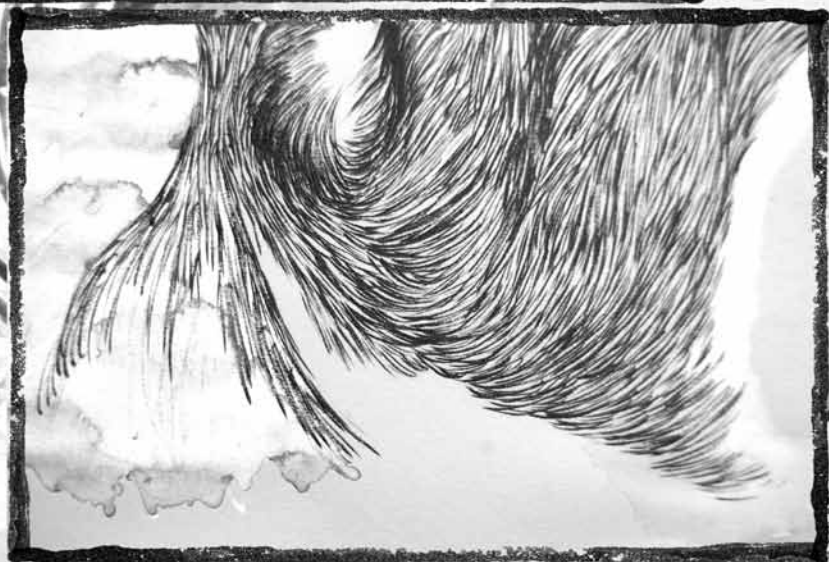
I really like these old railway gate keeper cabins.

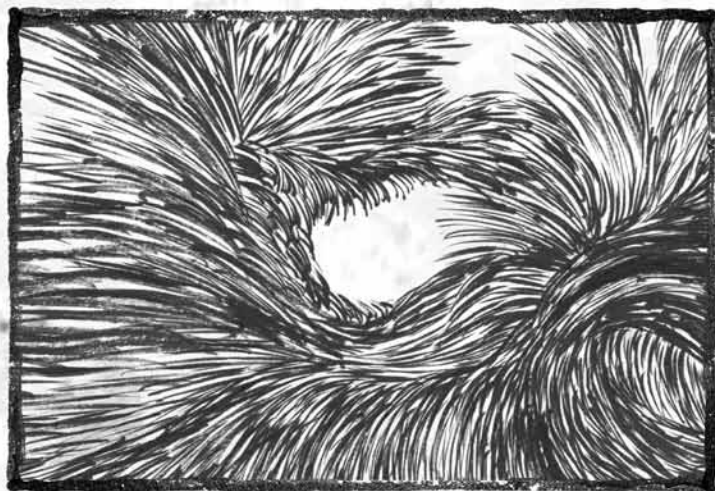


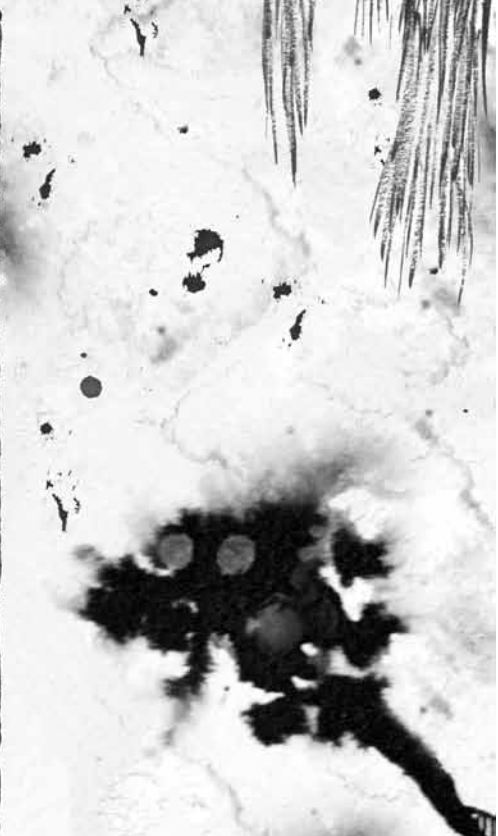


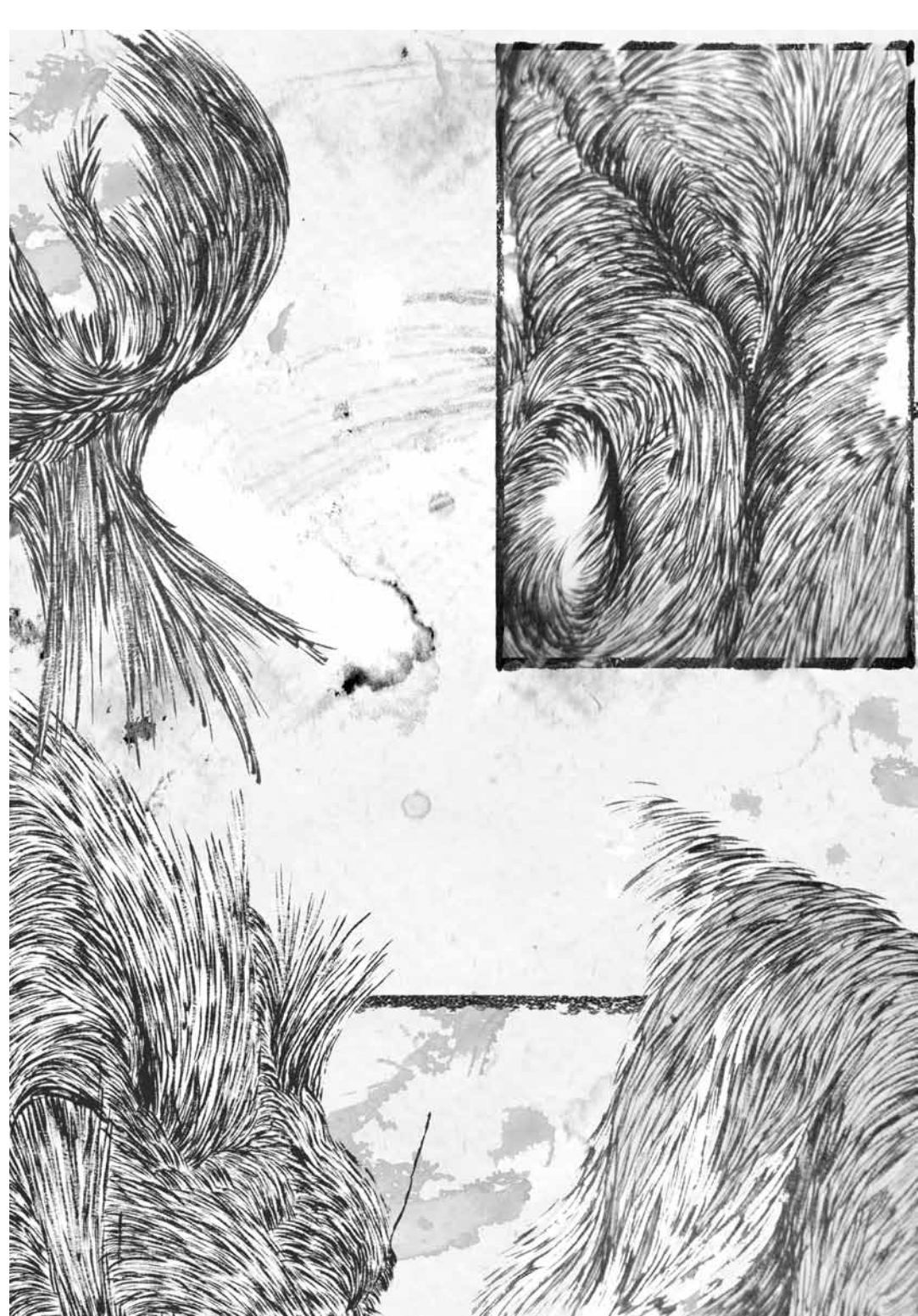


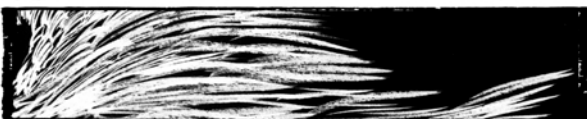
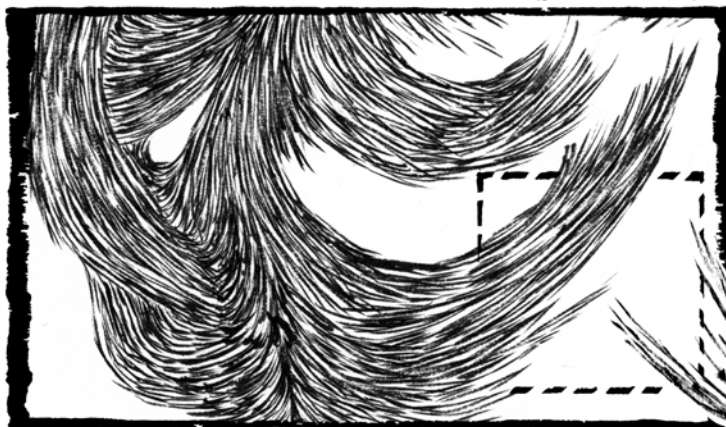
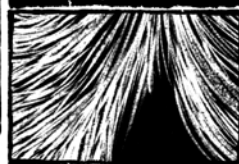
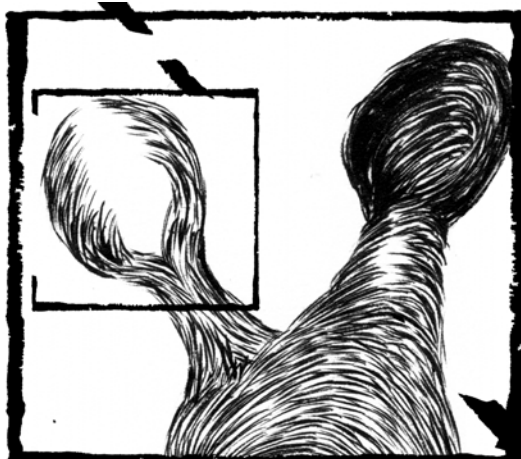




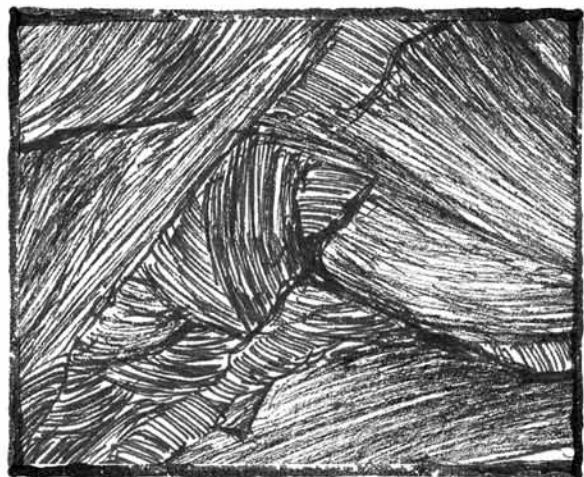


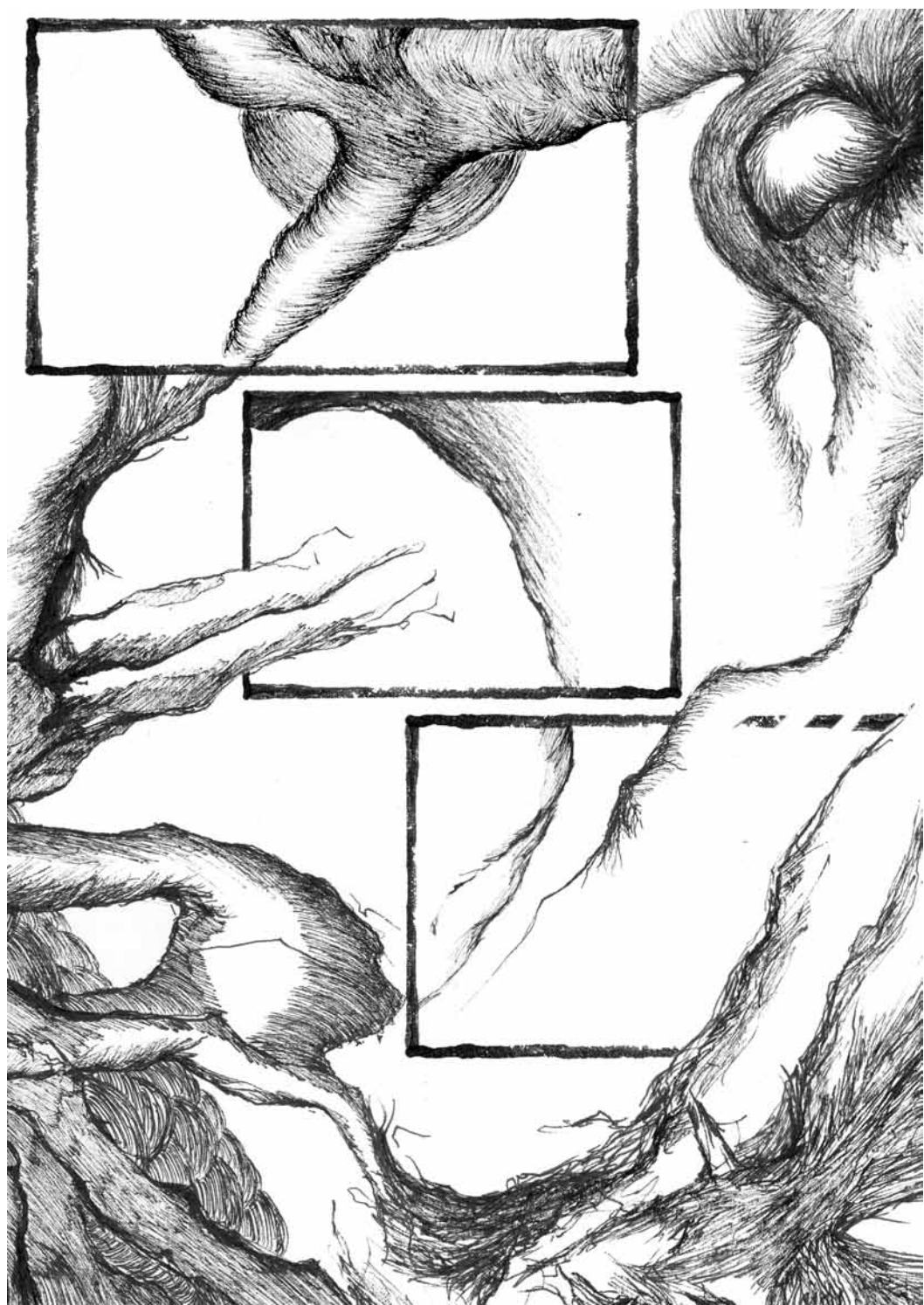


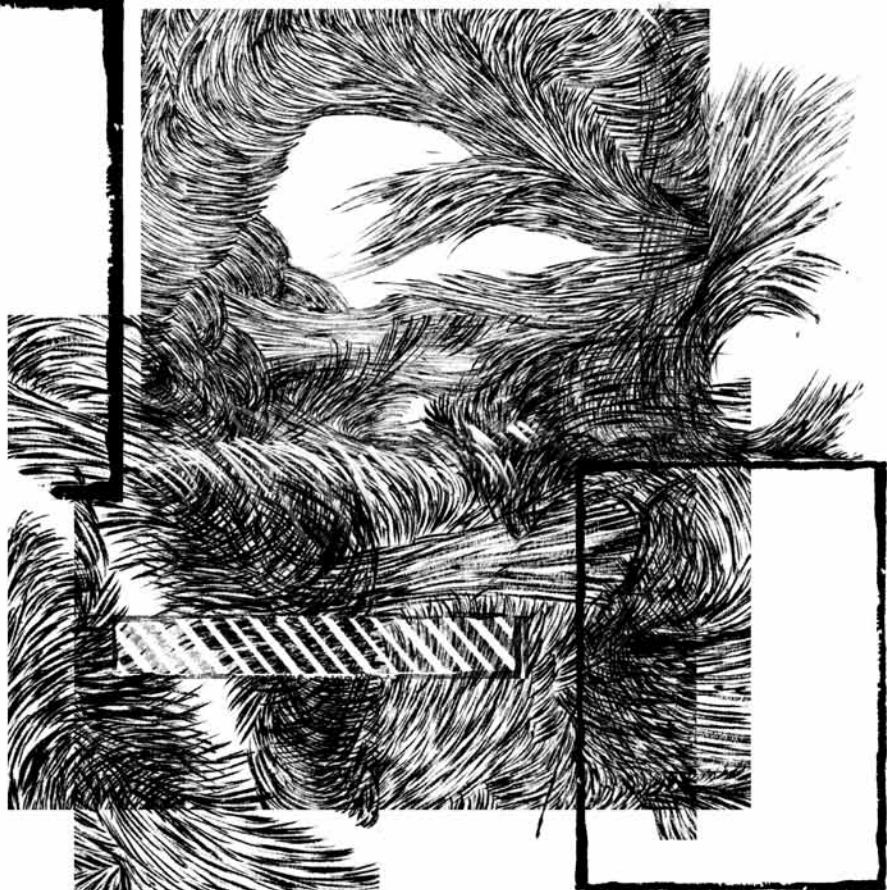
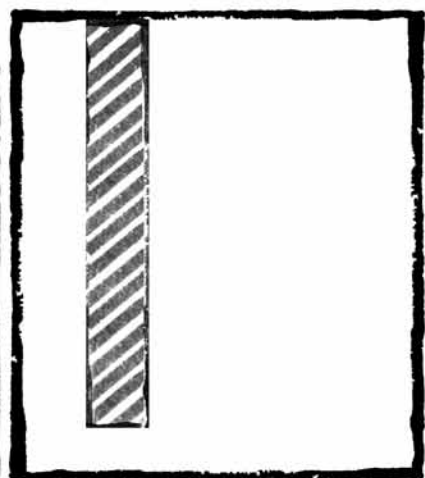
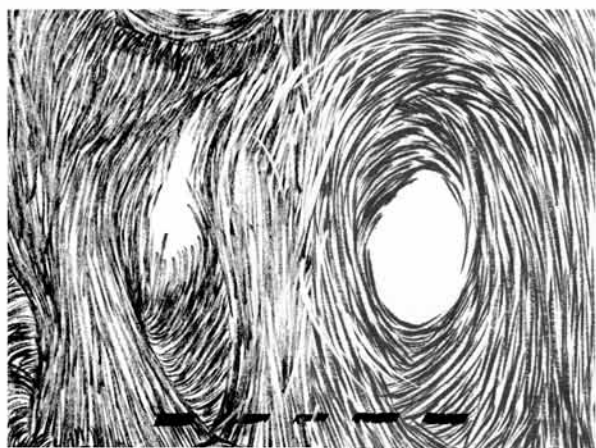


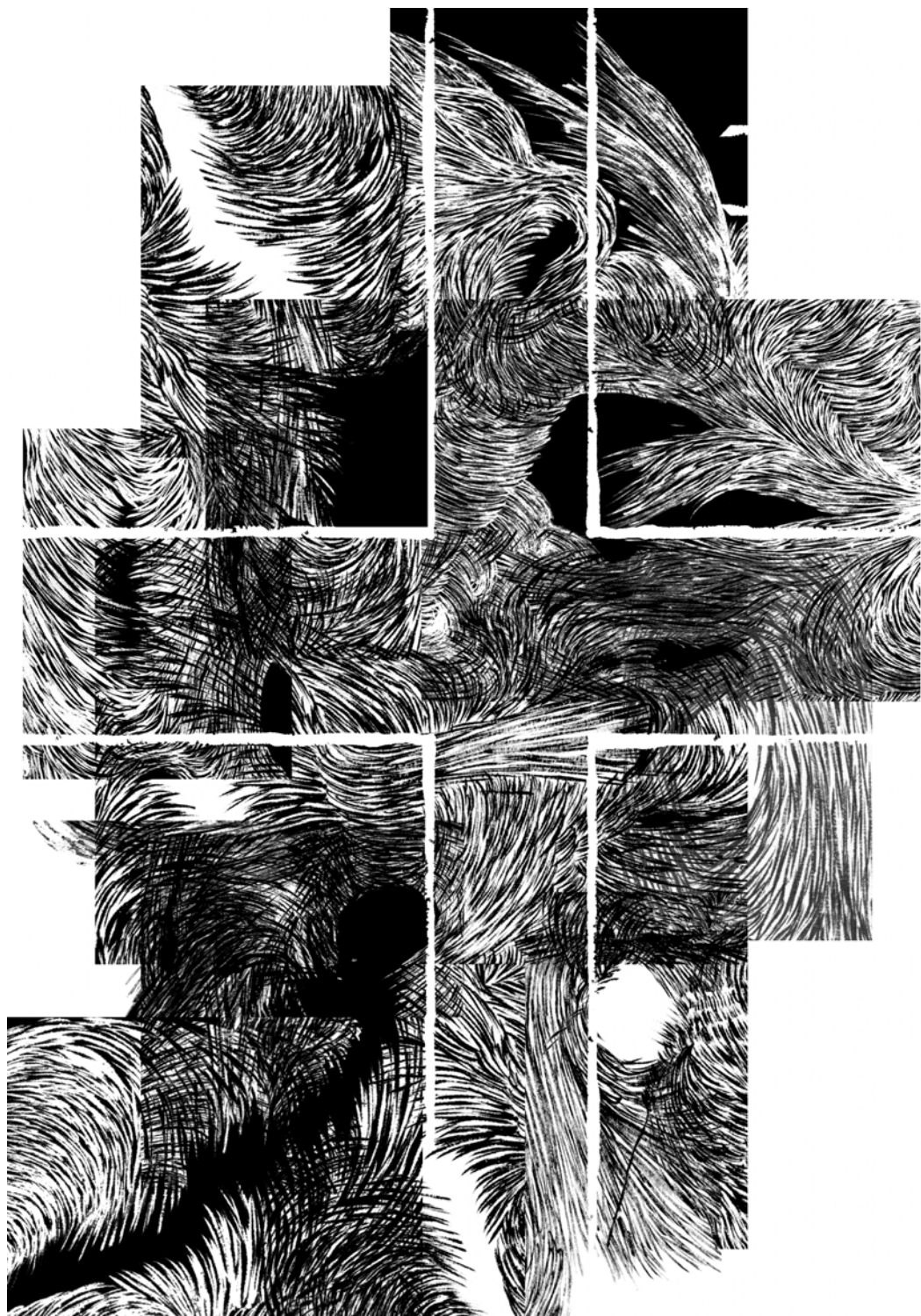












UNE



SEULE



FICELLE



SUFFIT



POUR



MOI



JE SERAI NUE



DU
PREMIER
AU
DERNIER
JOUR



PERSONNE N'AURA BESOIN
DE ME DÉSHABILLER



DE ME
FARDER

DE
CROISER
MES
MAINS

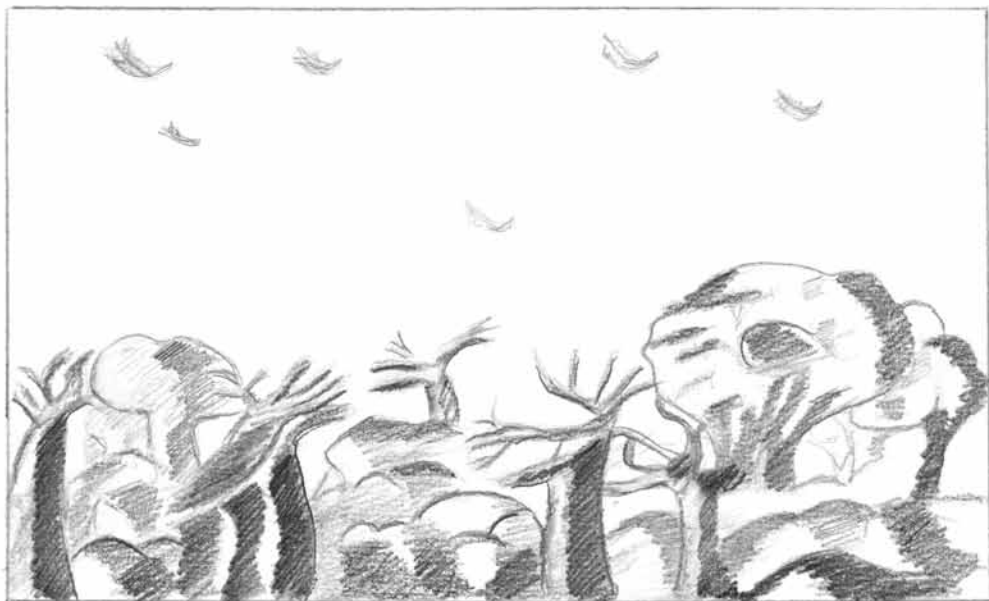
CROISÉES
DEPUIS
TOUJOURS





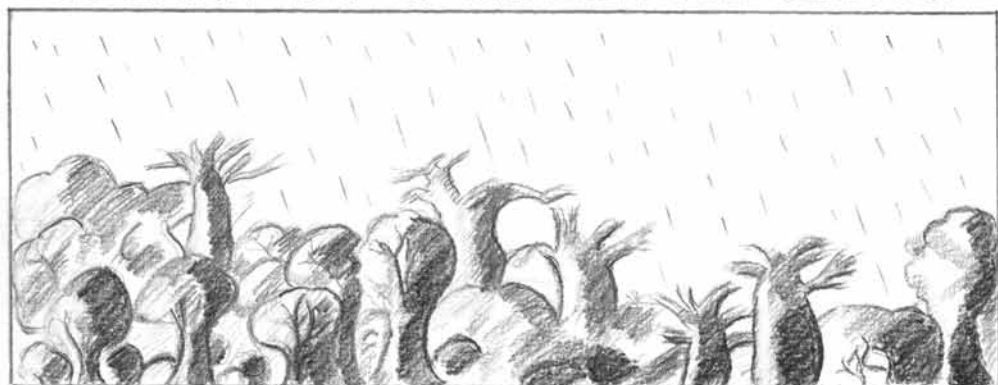


(LA POSER SANS LAISSER DE PLACE À L'IDÉALITÉ)



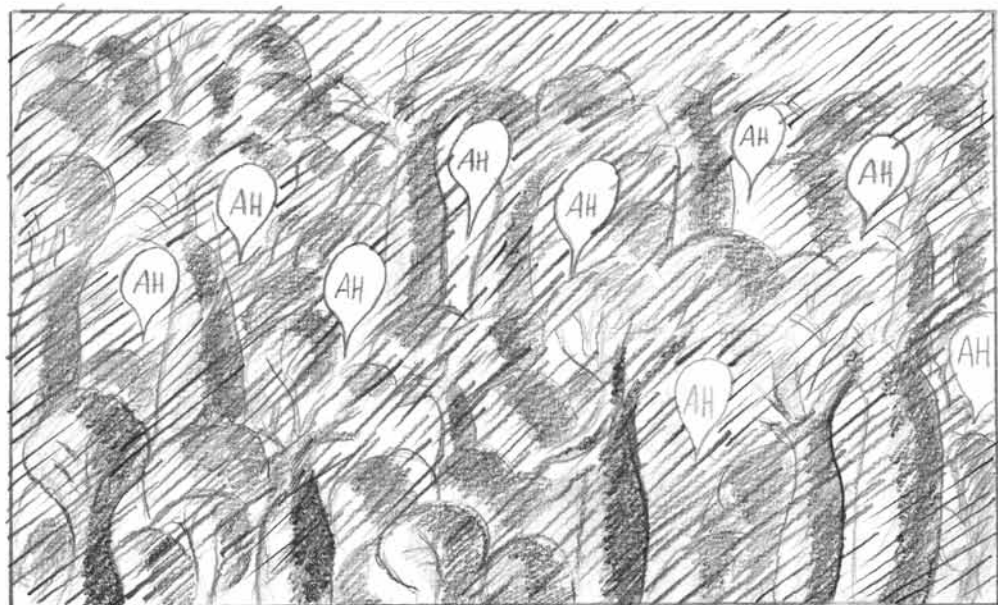


ON AURAIT TORT DE CHERCHER UNE SOLUTION



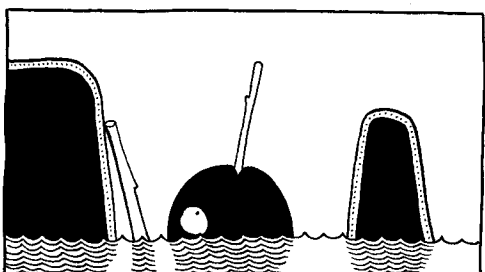
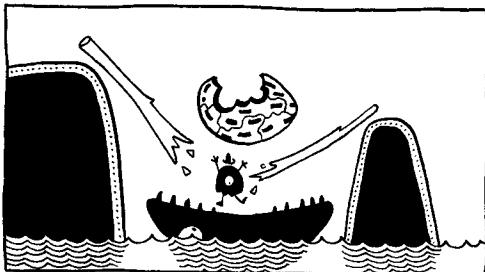
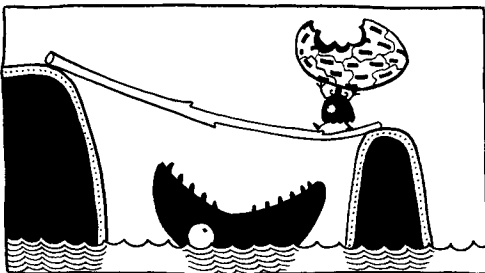
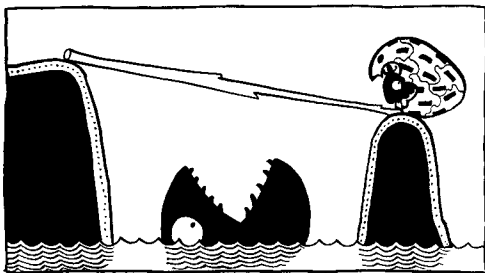
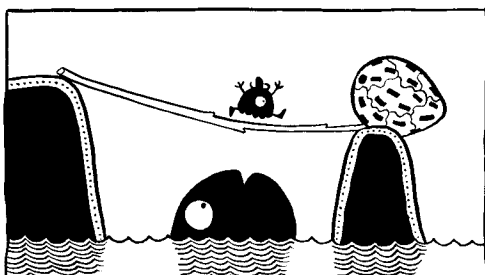
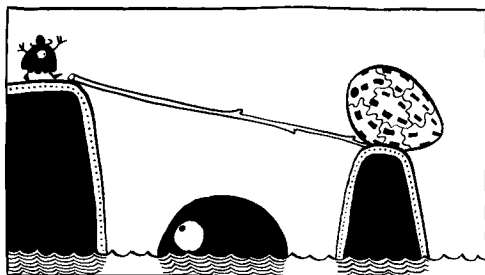
ABSTRAITE À CETTE QUESTION MATÉRIELLE





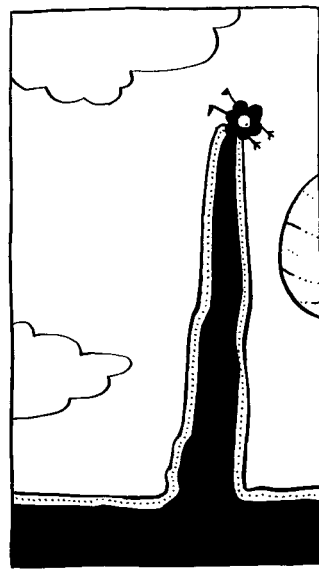
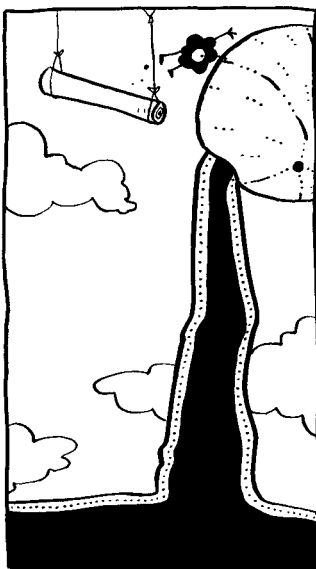
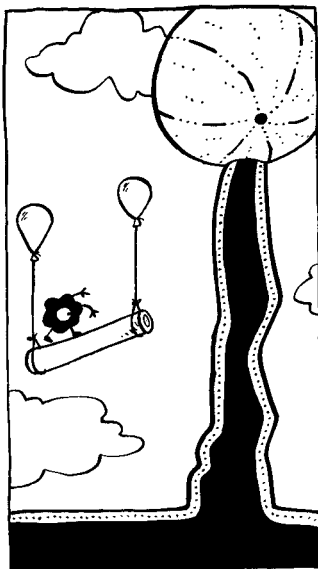
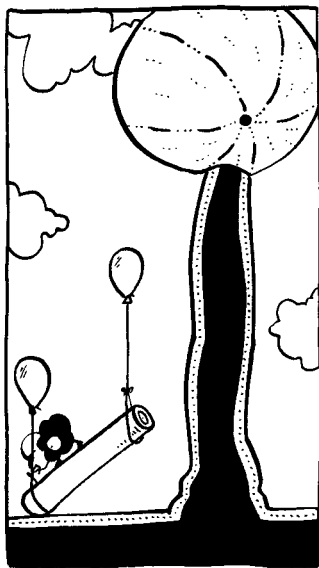
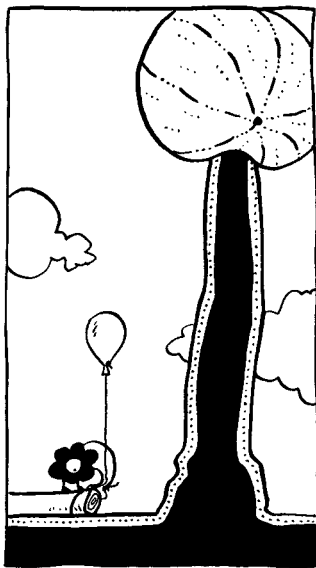
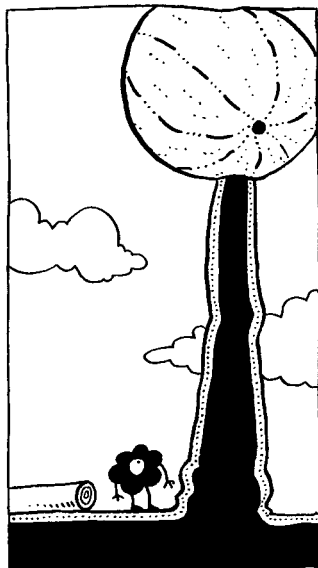
la manque

Olivier Philipponneau 2014



la pastèque

Olivier Philipponneau 2014



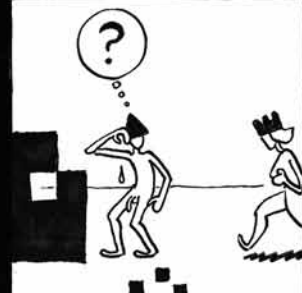


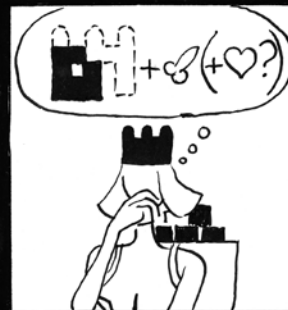
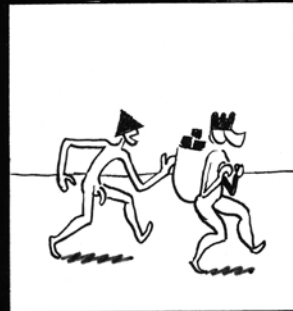
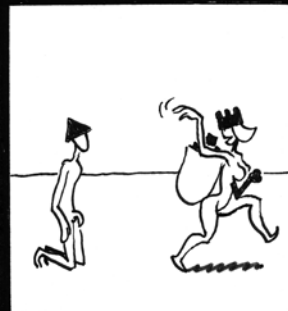
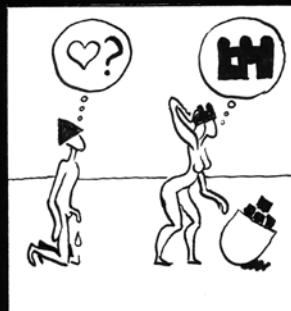
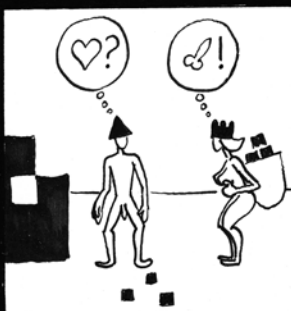
IL EST
DES ÊTRES QUI
SONT AUSSI SECS
QUE DES BISCUITS

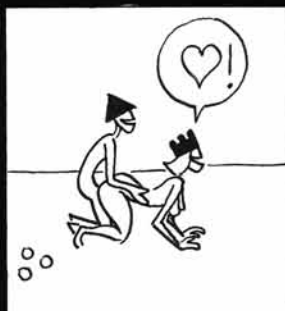
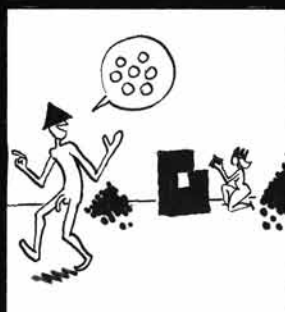
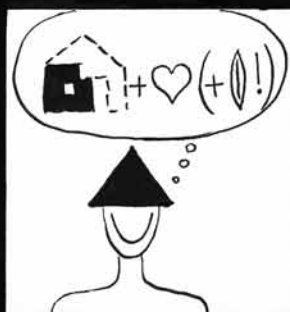
ILS AURONT
LE CULOT DE VOUS
REPROCHER DE N'ÊTRE
PAS COMME EUX, COMME
SI MOUILLER, MÊME MAL
À PROPOS, ÉTAIT UN TORT.
ILS BAISENT PEU,
SE BRANLENT MAL ET S'EN
FONT UNE FIERTÉ TOUT COMME,
D'AILLEURS, ILS BAISENT MAL ET
SE BRANLENT PEU, QU'IMPORTE...
ILS CHERCHERONT POURTANT À
RENTRE EN CONTACT SEXUEL
AVEC D'AUTRES, NON PAR PLAISIR,
MAIS PAR VICE, POUR LA GLOIRE
DE LA CONQUÊTE.
IL FAUT POUVOIR LES RECONNAÎTRE
POUR LES FUIR...

POUR MA PART,
J'AI UN TRUC QUI LES
DÉMASQUE À COUP
SÛR, JE PISSE DESSUS...
ILS PERDENT ALORS TOUTE
CONSISTANCE, DEVIENNENT
UN PETIT TAS INFORME, ET MOI
ÇA M'AMUSE... MAIS PAS TROP SOUVENT.

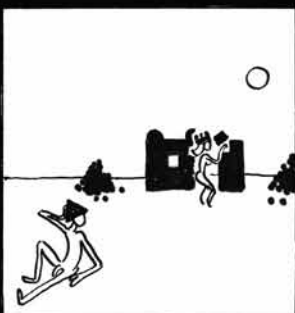
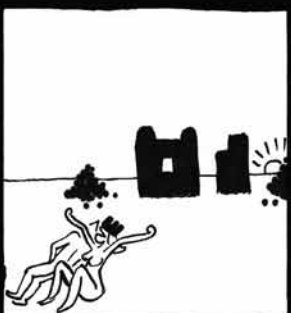
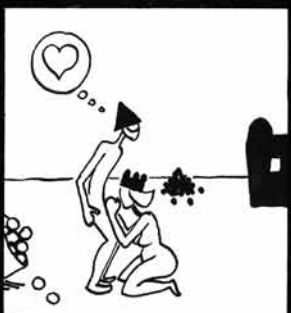
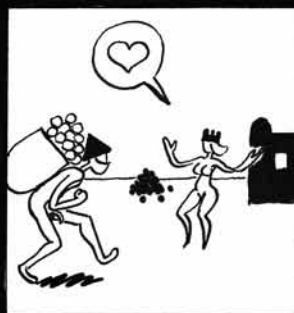
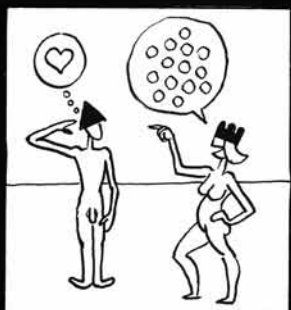
LE MALENTENDU

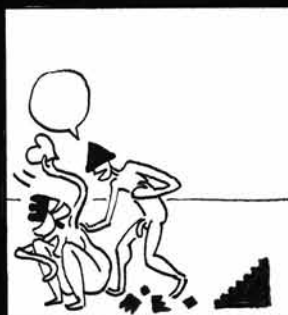
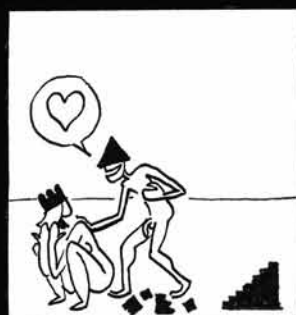
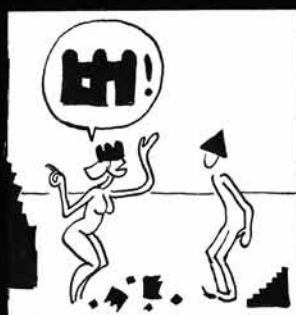


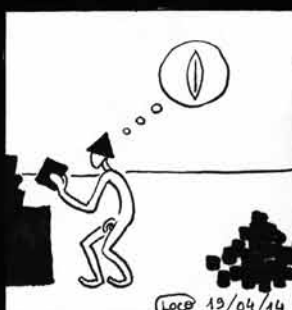
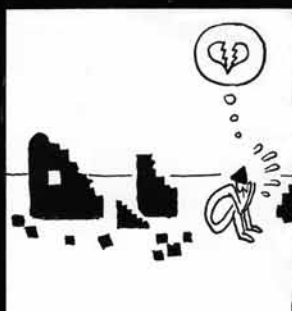
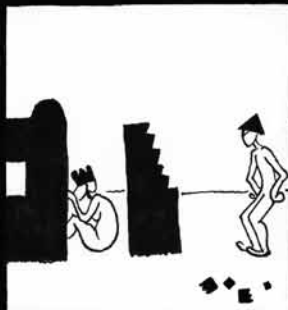
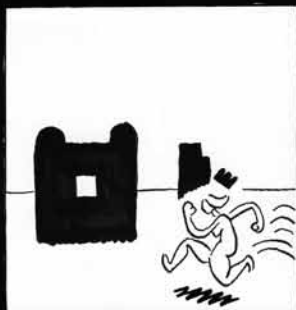












ROBERTO ESPINOZA VIENT DE
TUER SON VOISIN DE PALIER.



"COMME ÇA
C'EST FAIT"
IL A DIT, ET
APRÈS, ROBERTO
A MANGÉ UN
PIGEON AVEC
DES PETITS
POIS.



LE VOISIN
DONNAIT
TOUJOURS À
MANGER AUX
PIGEONS ET
EMMENAIT
SOUVENT
ROBERTO AU
SQUARE POUR
LES REGARDER.



APRÈS ÇA,
ROBERTO A
LAVÉ SES
HABITS AVEC
DE LA POUDRE
BLEUE. ET
L'EAU EST
DEVENUE
TOUTE ROUGE.



VOILÀ LE PROBLÈME:
POUR LES AUTRES, LE
BLEU ET LE ROUGE,
ÇA FAIT DU VIOLET.
CHEZ ROBERTO, ÇA
RESTE ROUGE.



ET LE ROUGE, ÇA GRATTE.

LE LENDEMAIN,
ROBERTO EST TRÈS
CONTENT ET LES
MOUCHES DANSENT
AUTOUR DU LIT. ÇA
FAIT UN JOLI BRUIT.



OUI, CAR
ROBERTO A
GARDE:
UNE OREILLE
JUN BOUT DE
FOIE
ET LA CAROTIDE.
LE RESTE EST
BIEN RANGE.



UNE OREILLE
PARCE QU'IL Y
A LA COLÈRE!



UN BOUT DE FOIE
POUR MIDI.



ET LES CAROTIDES
UNE FOIS TENDUES
ET SÈCHÉES FONT
D'EXCELLENTS
PETITS CURE-
DENTS.



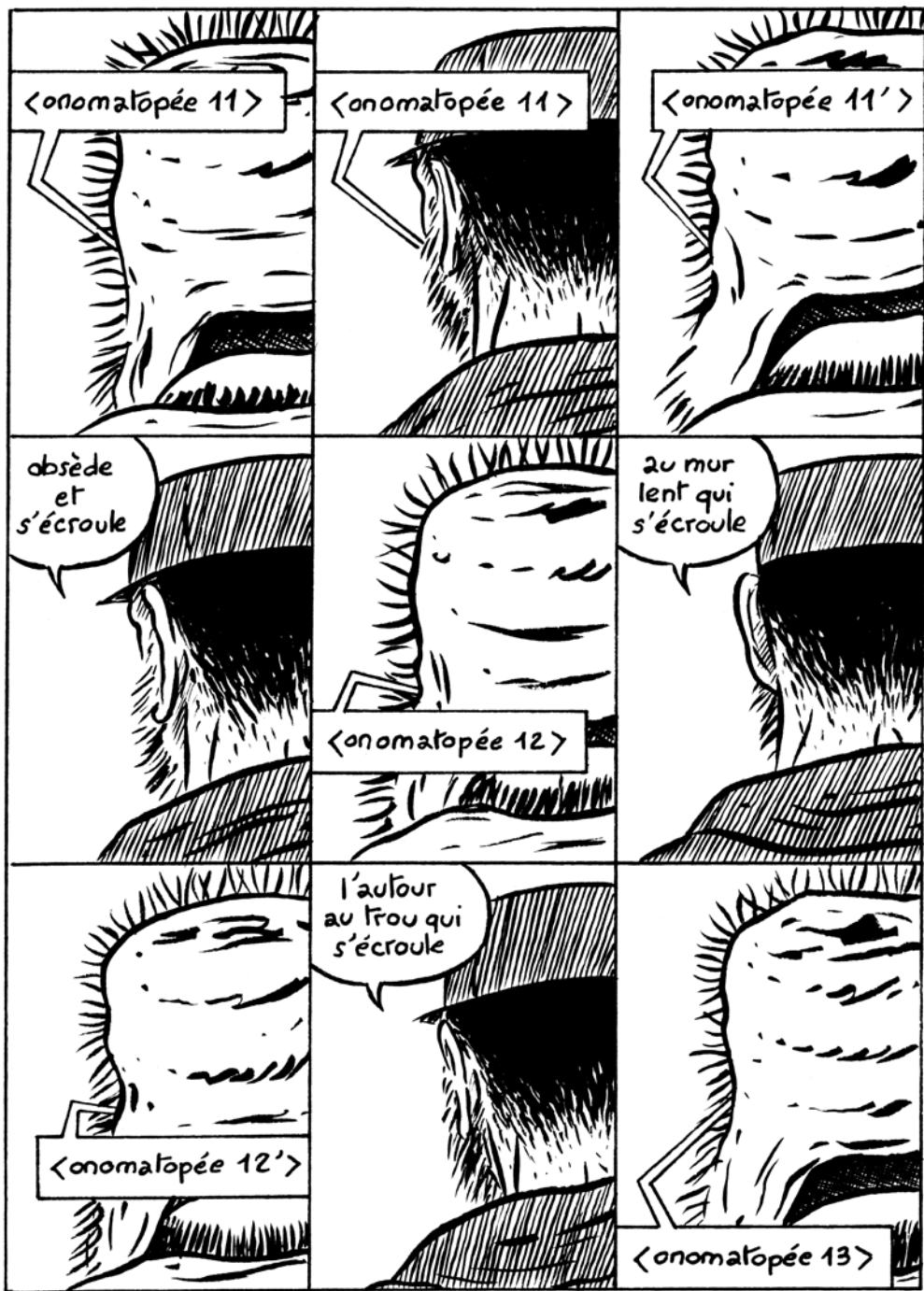
CEPENDANT, UNE CHOSE
ENNUIE ROBERTO. C'EST
QUE LE VOISIN AVAIT UNE
PLANTE, ET LA PLANTE
RISQUE DE MOURIR CAR LE
VOISIN EST MORT, ET ÇA...
ROBERTO NE LE SUPPORTE PAS.

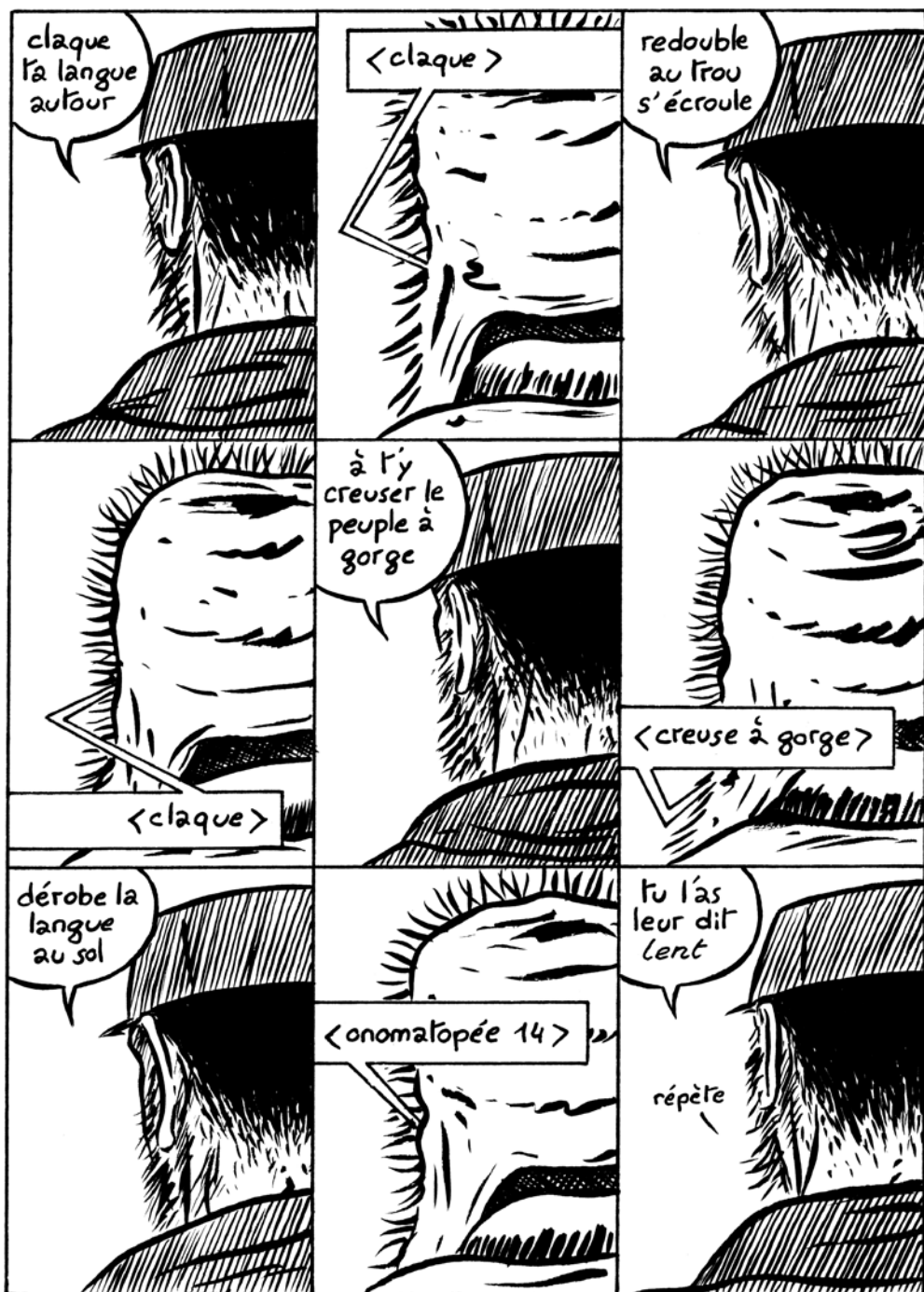


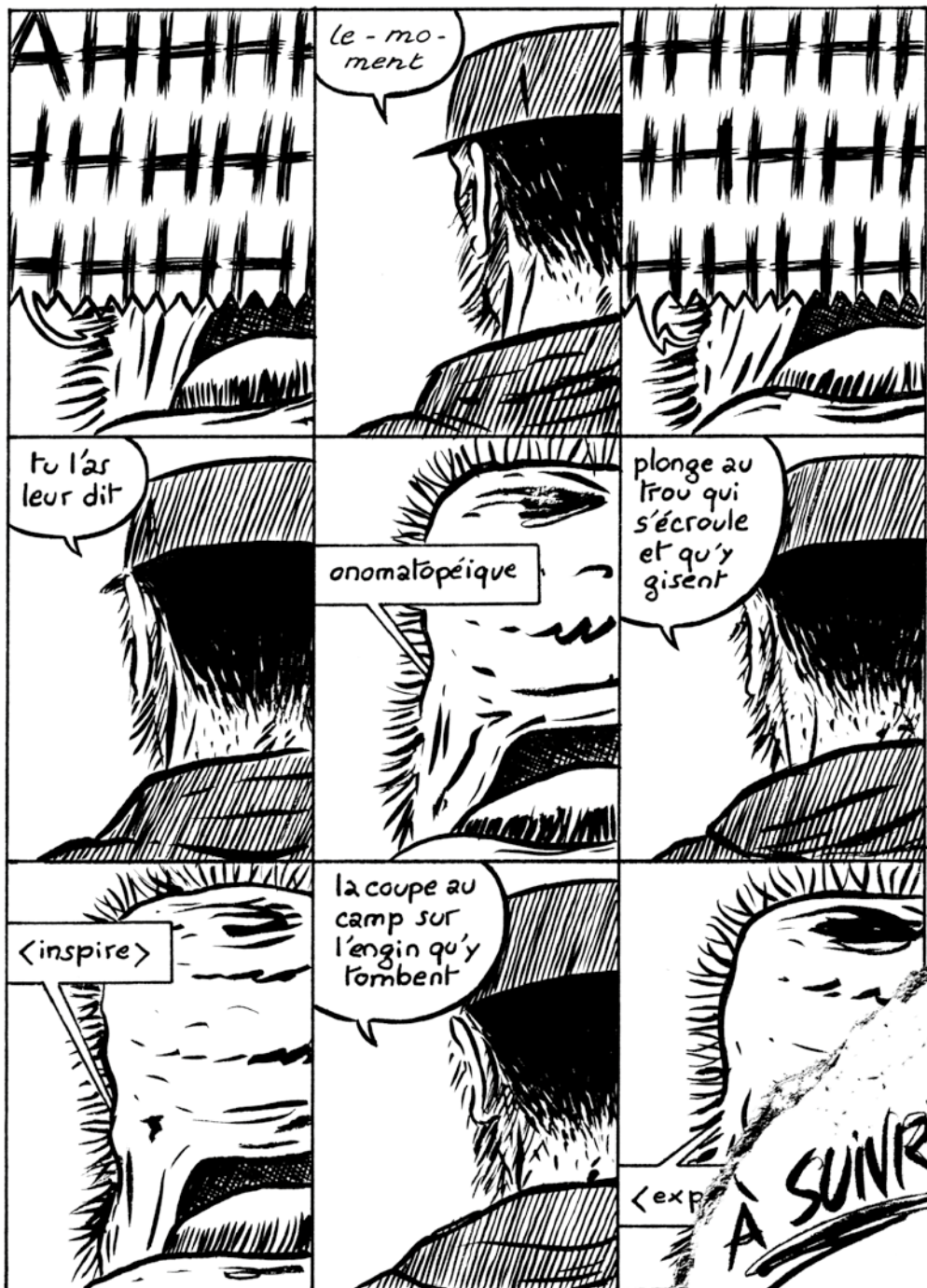
ALORS, A SES RISQUES ET PÉRILS...



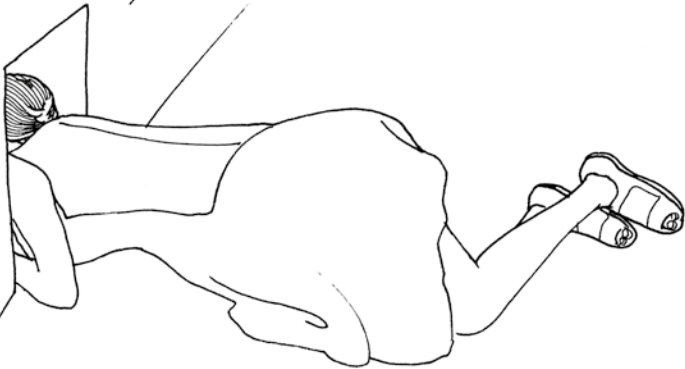
IL RECUPÈRE LA PIANTE
CHEZ LE MORT ET
LUI OFFRE UNE 2^{ME}
VIE SUR LE MARBRE
CHAUD DE MAMAN
ESPINOZA, ALLÉE 9
SECTEUR B,







I imagine you are sometimes accused
of being a pessimist?



ONT PARTICIPÉ
À CE NUMÉRO :

JEAN-FRANÇOIS DESSERRE
GREGORY MACKAY
AURÉLIEN LEIF
KARINE BOTTEGA & L.L. DE MARS
OLIVIER PHILIPPONNEAU
GUILLAUME SOULATGES
LOCO
JANIS
J. & E. LEGLATIN

2€

ISSN EN COURS